

## **ARCHAEOLOGY NEWS FROM THE UNIVERSITY OF WESTERN AUSTRALIA**

### **Honours theses**

There were a range of Honours' theses completed in 2008 with relevance to historical archaeology or the historical era.

BALDISSERI, Bradie. 2008. Big things from small packages: Understanding the factors that cause variation in Australian Indigenous beads

BOTT, Katrina, 2008. The Clements Collection: An investigation into the Collection and Interpretation of Aboriginal Material Culture from the Pilbara Region of Western Australia

CHECCHI, John. 2008. Towards the Archaeology of the Vine. An ethno-archaeological study of the techniques and technologies employed by the Italian Winemakers of Perth

ELDER, J. 2008. To what extent are Western Australian Tombstones erected at New Norcia, Pinjarra and east Perth cemeteries from 1830-1890 a reflection of social groups in society at that time?

GOULDS, Leonard. 2008. Worthwhile Enterprise or White Elephant? The reconstruction and replication of military sites from Roman Britain and its contribution to modern appreciation of Roman times

LENGKEEK, Vivien. 2008 Approaches to the historical archaeology of lighthouses: A case study of the Breaksea Island lighthouse complex

MONKS, Daniel: 2008 Authority in Isolation. A study of Authority and Social Organisation in a Survival Situation

SMITH, Stafford. 2008. Early Pilbara Headstations: Spatiality and Social Relations

### **Applied Maritime Archaeology postgraduate degrees**

2008 saw the first intake of postgraduate students in the Applied Maritime Archaeology postgraduate courses. The students completed 8 units in maritime archaeology, and two students are currently completing their Masters research theses to complete the requirements of the Master (Applied Maritime Archaeology). The degrees are jointly awarded by the University of Western Australia and The Western Australian Museum.

### **Publications**

Rodrigues, J. (2009). An Amnesty Assessed. Human Impact on Shipwreck Sites: the Australian Case *International Journal of Nautical Archaeology* 38(1): 153-162.

Paterson, A. G. (2008). *The Lost Legions: Culture Contact in Colonial Australia*. Walnut Creek, CA, Alta Mira Press.

### **Fieldwork and research**

In 2008 we began work on a national study of historical rock art funded by the ARC (DP0877463: Prof Paul Taçon, Griffith University; Dr June Ross, UNE; Dr Sally May, ANU; and Dr Alistair Paterson, UWA) titled 'Picturing change: 21st Century perspectives on recent Australian rock art, especially that from the European contact period'. This project is described thus: "Australia, long known for its prehistoric rock art of world heritage value, will now also be known for its unique and diverse body of contact rock art. This project will benefit tourism in remote regions, many of which are or are near World Heritage Areas