

## CONTRIBUTORS TO THIS ISSUE

**Jonathan Barlow** read history, classics, and archaeology as an undergraduate. He has been awarded a PhD from the University of Sydney for a doctoral dissertation in late Roman and early medieval history. He has taught medieval history at Newcastle University and currently teaches ancient history at Sydney. His research interests include the construction of ethnicity, identity and ideology in history, and the racist, polemical and nationalistic misuse of archaeology as an historical phenomenon.

**Joanna Capon** trained in art history in England and obtained a Masters in historical archaeology from the University of Sydney. She lectures on plasterwork and art history and has been published in a number of journals. She is interested in examining how the stylistic development of artisan trades were influenced by their historical and economic backgrounds.

**David Carment** is an associate professor in history at the Northern Territory University, Darwin. He has been employed as an historian in Darwin since 1981 and prior to that worked at the University of Western Australia and at the Capricornia Institute of Advanced Education (now Central Queensland University). Active in community history and conservation organisations, he is a former president of both the Historical Society of the Northern Territory and the National Trust of Australia (Northern Territory). He is the author of many publications on Australian federal political history, the history of central Queensland, North Australian history and cultural heritage studies.

**Aedeen Cremin** has degrees in archaeology from the National University of Ireland and from the University of Sydney where she is now a senior lecturer in European archaeology. Her research interests are in landscape archaeology and in the industrial heritage. She has just completed a study of landscape change over two millennia in northern Portugal and is developing a project on the European presence in South East Asia.

**Lawrence Gross** was formerly the chief curator at the Museum of American Textile History at Andover, Mass. and is now an associate professor at the University of Massachusetts, Lowell. He has published in the fields of labour history and history of technology.

**Edward Higginbotham** graduated in archaeology and anthropology from Cambridge University in 1975, trained in excavation and site survey in Europe and commenced work as a consultant in historical archaeology in New South Wales in 1980. He has undertaken a large number of excavations in both Sydney and Parramatta and has prepared archaeological management plans for Parramatta, The Rocks and Millers Point and Port Macquarie. His interest in rural archaeology has been fostered through heritage studies and his recently completed PhD on rural settlement in New South Wales. His paper on the 1828 Census has been extensively remodelled from his thesis.

**R. Ian Jack** is head of the Department of History at the University of Sydney, a former president of ASHA and co-founder of historical archaeology as a subject within the University's Faculty of Arts. He is co-author of the pioneering books, *Australian Pioneer Technology: Sites and Relics*, *Industrial Archaeology in Australia: Rural Industries and Australia's Age of Iron: History and Archaeology*. He has a wide experience as a consultant and sub-consultant on state, regional and local heritage matters.

**Sybil Jack** has been an 'interested spectator' at archaeological excavations since watching rescue work on Canterbury bomb-sites in her teens. Occasionally she has worked at unskilled labour on sites in Europe and Australia but usually her contribution has been as a historical 'expert'. She has seen historical archaeology in Australia develop from infancy to independence. She spent over twenty years wrestling with the problems of preservation on the industrial archaeology committee of the National Trust. In her spare time she is an Associate Professor in the Department of History at the University of Sydney.

**Jane Lydon** was born in Brisbane, Queensland. She graduated from the University of Sydney with honours in archaeology in 1986 and has since worked as a consultant on a wide range of sites and projects. From 1991 to 1994 she was employed by the Sydney Cove Authority which owns and administers The Rocks, Sydney. Since 1994 she has been involved in the *Museum of Sydney on the site of first Government*

*House* project. Her research interests include gender and theoretical archaeology. She is currently working toward a Master of Arts at the Australian National University

**Susan Marsden** has been a professional historian since graduating from the University of Adelaide in 1974. She has maintained a particular interest in urban history and the history of the twentieth century. Until 1988 she wrote commissioned histories, worked as a heritage consultant and conducted oral histories. As State Historian from 1988 until 1995 she was the History Trust's chief spokesperson on South Australian history and was responsible for research, outreach services and policy advice to government. She has since returned to consultancy work and writing and now lives in Canberra. She has authored or co-authored fifteen books and published reports and was recently awarded a PhD.

**Jennifer McDonnell** completed a doctoral dissertation on Robert Browning in the English Department of the University of Sydney in 1994, and is now writing a book on Browning's poetry. She has interests in nineteenth-century British literature, Australian literature and Indian literature in English, and is a literary reviewer for *The Canberra Times*. Jennifer had taught English at the University of Sydney and Macquarie University, and is presently lecturer in English at the University of New England.

**Michael Pearson** studied archaeology at UNE, and gained a PhD from ANU. He has extensive experience in the heritage field, first as Historian/Historical Archaeologist with NSW National Parks and Wildlife Service from 1976-85, then as head of the historical environment activities of the Australian Heritage Commission from 1985-91, becoming Deputy Executive Director from 1991-93. Since late 1993 he has been a consultant in heritage management and planning and related historical and archaeological research. He was Chairman of Australia ICOMOS in the mid-80s, and convened the working groups developing the Guidelines to the Burra Charter, which now form part of the basic principles for heritage conservation planning in Australia. He has contributed papers on a diverse range of topics to this Journal.

**Katrina Proust** is a Sydney-based heritage consultant with degrees in law and in historical archaeology. She has worked in heritage administration for Australia ICOMOS since 1992 and undertakes research and writing for heritage projects. Previously she worked in science administration and has co-authored the history of the Anglo-Australian Observatory.

**Penny Russell** is a senior lecturer in history at the University of Sydney. She has published widely in the field of femininity and female culture in Australia and is the author of *A Wish of Distinction: Colonial Gentility and Femininity*, published by Melbourne University Press in 1994.

**Michael Shortland** is a senior lecturer in the history and philosophy of science at the University of Sydney and has also taught in Madras, Oxford and Lancaster. He has written widely on the social and cultural history of nineteenth-century science and his recent or forthcoming works include *Hugh Miller's Memoir* (Edinburgh 1995), *Hugh Miller: New Studies* (editor, Oxford 1996) and *Telling Lives: Studies in Scientific Biography* (joint editor, Cambridge 1995). He is currently working on the social history of pedestrianism in Victorian Britain and on the construction of authorship and authority in scientific texts.

**Eve Stenning** graduated with honours in fine arts from the University of Sydney, then obtained a postgraduate diploma in museum studies, followed by a Master's in historical archaeology. Recently she has developed an interest in landscape archaeology and has done a study of village churches in Portugal. She has worked in museums in various capacities and has published in historical journals.

**Monte Woodhouse** has been a professional geographer since 1970. Having graduated from the University of New England and the State University of New York, he moved to Adelaide in 1971 to work in teacher education. His teaching and research have focused on the development of cultural landscapes, both urban and rural, in Adelaide and the Flinders Ranges region of South Australia. These interests have led him to work across the boundaries of geography, archaeology and history. Recently he contributed to the Royal Geographical Society's latest publication on the Flinders Ranges.