

## Notes on Contributors

**Judy Birmingham** is now Honorary Associate Professor at Sydney University and ASHA Life Member. She retired in 1996 after 35 years at Sydney University, much of it developing, teaching and doing Historical Archaeology, a new interdisciplinary course which was triggered by a student excavation at a pottery site in NSW. Founder member and Secretary of ASHA back in 1969, President, Series Editor thereafter, and Joint Editor of the journal from 1980 on after Graham Connah stepped down as its eminent first Editor. Her conference papers, articles, book chapters and shared books aimed to develop an Australian perspective and ASHA as a publication outlet. During the 1970s she played an important role in embodying historical archaeology in national and state legislation through the Heritage Commission, ICOMOS and the NSW Heritage Council, in the 1980s her focus was on teaching and practice, including the Regentville excavation. The 1990s saw a new research direction, examining the interaction of colonists and indigenous populations by means of surface exploration in Central Australia, still the focus of current interests and publications.

**Alasdair Brooks** is a teaching fellow in historical archaeology at the University of Leicester, UK. He has previously worked as an artefact specialist on a variety of sites in Australia, the UK, and the United States. He is the author of *An Archaeological Guide to British Ceramics in Australia, 1788–1901*, and undertook some of the ceramics analysis for Graham's Lake Innes project. He is currently in the early stages of a collaborative project on British ceramics in Venezuela.

**Aedeon Cremin** trained in Ireland and completed her PhD at the University of Sydney where she was a senior lecturer until 2000. She is currently a visiting fellow in the School of Archaeology and Anthropology at the ANU. Aedeon's research has shifted from Europe to Asia through working with the Greater Angkor Project in Cambodia (2001–2006) and now in a planned collaborative project with the University of Yunnan, China.

**Christopher R. DeCorse** is professor and chair of the Department of Anthropology at Syracuse University. He has worked on projects in the United States, Caribbean and sub-Saharan Africa. His primary research interest is investigating change and continuity in West Africa during the transatlantic trade period.

**Edward Higginbotham** studied archaeology and anthropology at Cambridge (BA 1975, MA 1979), before becoming a Sydney-based consultant in historical archaeology in 1980. He graduated from Sydney University with a PhD on the archaeology of rural settlement in 1995 and has excavated a wide range of urban and rural sites. His interests are focussed on the usage of both historical and archaeological evidence to provide a more complete understanding of the human condition (website – [www.higginbotham.com.au](http://www.higginbotham.com.au)).

**R. Ian Jack** is Senior Fellow at St Andrew's College in the University of Sydney, President of the Royal Australian Historical Society, and a heritage consultant. He has retired from the Department of History at Sydney, where he was a co-founder of Historical Archaeology in 1974. In partnership with Judy Birmingham and Dennis Jeans, he wrote the two

volumes of *Australian Pioneer Technology* in 1978 and 1982. Subsequently, with Dennis Jeans, he wrote *Regional Histories of New South Wales* and, with Aedeon Cremin, *Australia's Age of Iron: History and Archaeology*. Publications relevant to slab buildings include the two editions of *Exploring the Hawkesbury: a Heritage Field Guide*, 'High Barns and Maize Barns in New South Wales' in *The Victorian Barn*, ed. Miles Lewis, Melbourne 2007, and 'Wooden Vernacular Buildings in the Hawkesbury: their Form and Function', in *Cumberland Vernacular: Conservation of the Vernacular Timber and Iron Structures of the Cumberland Plain*, Historic Houses Trust, Sydney 2008.

**John Kinahan** PhD, is an archaeologist and partner in the Namibia-based consultancy Quaternary Research Services. He specializes in archaeological impact assessment of mining projects in the Namib Desert.

**Jill Kinahan** PhD, partner in Quaternary Research Services, is a historical archaeologist interested in contact studies. She runs the Namibia Archaeological Trust and is a copy-editor for the South African Archaeological Bulletin.

**Susan Lawrence** is an Associate Professor in the Archaeology Program at La Trobe University. She is a past president of ASHA and has published extensively on Australian historical archaeology, including the gold rush, the whaling industry, gender, British colonisation, and artefact studies.

**Jane Lennon** is a historical geographer who wrote a pioneering thesis in 1975 on settlement and trade in Gipps' Land, 1841–66. She has a PhD on the evolution of cultural landscape conservation in Australia from Deakin University where she is currently an adjunct professor. Jane is a founding member of Australia ICOMOS and was an Australian Heritage Councillor. She worked in national park planning and historic site management and currently is a heritage consultant in Brisbane, Australia. Her recent publications have been on convict places and pastoral Australia.

**Tim Murray** teaches Archaeology at La Trobe University. His research interests include: the history, philosophy and sociology of archaeology; theoretical archaeology (particularly issues of temporality); contact archaeology; the archaeology of the modern world; heritage issues. His current research focuses on historical archaeology (particularly on transnational archaeologies of the modern world, urban archaeology and contact archaeology), the history and philosophy of archaeology, and the Origins and Growth of the Tongan Maritime Empire. His most recent books are *Milestones in Archaeology* (2007) and (with Christopher Evans) *Histories of Archaeology* (2008). He is editor of *The Bulletin of the History of Archaeology*.

**Suzanne Nugent** is a PhD candidate in the School of Social Science at the University of Queensland, where she is applying use-wear and residue analysis to the study of Aboriginal Australian wooden spears. This work builds on previous work on Aboriginal digging sticks published in the *Memoirs of the Queensland Museum, Culture and Heritage Series*. Sue is Editor of the *World Archaeological Congress eNewsletter*.

**Rebecca Parkes** is a Visiting Fellow within the School of Archaeology and Anthropology at the Australian National University, where she completed a PhD on Islamic landscapes in southern Spain. Her research interests include Islamic archaeology, sacred geography, archaeoastronomy, landscape analysis and historical archaeology. She is currently developing a postdoctoral research project on the archaeology of the cameleers.

**Richenda Prall** obtained her BA(Hons) from the University of Southampton (UK), and her Masters in Museology at the Sainsbury Centre for Visual Arts, University of East Anglia, England. She has worked as a Senior Archaeologist at the Museum of London, excavating the Rose Theatre, and as an archaeologist for the British School at Rome. Richenda also worked at the Victoria & Albert Museum as an Exhibitions Officer before moving to Western Australia where she joined the Department of Maritime Archaeology, Western Australian Museum, as an Assistant Curator.

**Jonathan Prangnell** is a Senior Lecturer in archaeology in the School of Social Science, University of Queensland, lecturing in cultural heritage, historical archaeology and archaeological theory. He is the Deputy Director of the University of Queensland Culture and Heritage Unit, a University consulting company. Jon sits on the Brisbane City Council Heritage Advisory Committee, is the book review editor of *Australian Archaeology*, co-editor of *Queensland Archaeological Research* and is on the Editorial Board of the *International Journal of Historical Archaeology*.

**Gail Robertson** is a Research Associate in the School of Archaeology and Anthropology, Australian National University. She obtained a PhD from the University of Queensland where she is currently an Honorary Research Adviser in the School of Social Science. Her research specialties include microscopic analysis of archaeological residues and use-wear and subsequent interpretation of stone tool use. Recent research projects include analysis of stone artefacts found in association with *Homo floresiensis* in Indonesia. Gail is currently collaborating in an ARC-funded research project "Evolution of technology and tool use in 10,000 years of Aboriginal history" with Peter Hiscock (Australian National University) and Val Attenbrow (Australian Museum).

**Jennifer Rodrigues** is an Assistant Curator in the Department of Maritime Archaeology, Western Australian Museum. She graduated from Flinders University (SA) with a BA(Hons) and from the University of Southampton (UK) with an MA in Maritime Archaeology. Jennifer has worked as an archaeologist in Alaska, Italy, Greece and the UK as well as across Australia on maritime, historic and Indigenous sites. In 2008, she spent a semester at Flinders University as an Associate Lecturer in Maritime Archaeology and has since been involved in teaching the Maritime Archaeology Masters program run jointly by the University of Western Australia and

the Western Australian Museum. She is currently undertaking her PhD at the Centre for Archaeology, University of Western Australia.

**Sam Spiers** is an honorary research associate in the Archaeology Program at La Trobe University. He has worked on projects in Australia, the United States and Ghana. His primary research interest is the study of social complexity in West Africa.

**Linda Terry** is a PhD candidate in the School of Social Science, the University of Queensland. Her current research focuses on middle class women in nineteenth century rural Queensland.

**Sean Ulm** is a Lecturer in Aboriginal and Torres Strait Islander Studies at The University of Queensland. Sean's research focuses on exploring mid-to-late Holocene culture change in a framework of environmental and social change in coastal Australasia. Current research projects focus on southeast Australia, southeast Queensland, Torres Strait and the Gulf of Carpentaria. Sean is currently Editor of *Australian Archaeology*, an Honorary Associate of the Queensland Museum, Associate Editor of *The Australian Journal of Indigenous Education* and a member of the Council of the World Archaeological Congress. He is a past National President of the Australian Archaeological Association Inc.

**Kim Vernon** is a zoologist and archaeologist, with degrees in both Arts and Science from the University of Queensland. She has worked on archaeological research projects in Australia, the Middle East and Canada. Kim's research interests include microscopic analysis of archaeological remains, molecular analysis of bioarchaeological material and, most recently, molecular analysis of disease in human and animal remains.

**Andrew Wilson** researches and teaches at the Archaeological Computing Laboratory, University of Sydney. In addition to undergraduate computer applications courses he runs training workshops for students, humanities scholars and professional archaeologists. Andrew joined ASHA in 1976 and served on the committee for many years as well as co-editing the Newsletter from 1988–1992 and working on the Editorial Committee from 1995–1999. His research interests include computer applications in archaeology, especially application of GIS and GNSS to archaeological excavation, survey and analysis and to cultural heritage management. He has a particular interest in historical Geographic Information Systems (HGIS) and the interpretation and analysis of historical maps using GIS, and the archaeology of Aboriginal-European interaction in Australia. His recent projects include the mapping for the *Macquarie Atlas of Indigenous Australia* and the on-line *Dictionary of Sydney*. He is involved in fieldwork projects in Greece, Cambodia and Chile and on remote sites in Central Australia and the Pilbara.