

Notes on contributors

Stuart Bedford is a Senior lecturer at the Australian National University and Associate Researcher at the Max Planck Institute (Jena). His focus over the last 20 years has been the archaeology of Vanuatu, from the period of first arrival some 3,000 years ago right through to the early historic.

Kris Courtney is a Melbourne based ceramics specialist and consultant archaeologist affiliated with the Department of Archaeology and History at La Trobe University. Kris wrote a Master of Arts thesis by research on the clay tobacco pipe assemblage from the site of 'Little Lon' in central Melbourne and is a PhD candidate in the Department of Archaeology and History at La Trobe University.

Penny Crook is a research fellow at La Trobe University. Her research interests are focused on urban historical archaeology, assemblage analysis and digital archaeologies. She led and collaborated on ARC and consultant projects in NSW, Victoria and Tasmania.

Peter Davies is a research fellow at La Trobe University, working on the ARC 'Rivers of Gold' project. His research interests include the archaeology of environments, industry, cities and institutions. He is the author of several books, including (with Susan Lawrence), *An Archaeology of Australia Since 1788* (Springer, 2011).

Tanya Evans is Director of the Centre for Applied History at Macquarie University in Sydney Australia where she teaches history. Associate Professor Evans has written widely on family and social history including: *Fractured Families: Life On The Margins in Colonial New South Wales* (New South, 2015); 'Genealogy and Family History' David Dean (ed.), *Companion to Public History* (2018).

Julie Field is an associate professor in the Department of Anthropology at The Ohio State University. Her research focuses on human-environmental interaction, in particular the transition to agriculture by prehistoric Pacific Islanders. Her research employs archaeological investigation, geoarchaeology, isotopic analysis, and GIS-based analyses of landforms and ecological variables. She is also the co-author of an introductory textbook that teaches students about archaeology and the relevance of the past to modern problems.

James L. Flexner is a senior lecturer in historical archaeology and heritage at the University of Sydney. His research focuses on the historical archaeology and landscape archaeology of the South Pacific and Australia. He is currently working on field research projects in Vanuatu, Tasmania and Queensland.

Denis Gojak has worked extensively in southeastern Australian archaeology and heritage with government and in consultancy. He is currently the Senior Heritage Specialist within the NSW Roads and Maritime Services and a part-time PhD candidate in the Department of Archaeology at the University of Sydney.

Martin J. Jones has a specialist background in buildings archaeology and has participated in several projects in Vanuatu as well as others in the United Kingdom, Algeria and New Zealand. He currently works in Auckland as a Senior Heritage Assessment Advisor for Heritage New Zealand Pouhere Taonga.

Rhian Jones is a graduate of the University of Sydney and has spent ten years working as a consultant archaeologist in Australia, Cyprus, Republic of Ireland and Northern Ireland.

She has been involved with excavations in Sydney and Parramatta, as well as the Ross Female Factory and Port Arthur Penitentiary in Tasmania. She is currently a Senior Archaeologist at Casey & Lowe, Archaeology & Heritage.

Grace Karskens teaches Australian history at the University of New South Wales, Sydney. Professor Karskens is a leading authority on early colonial history and also works in cross-cultural history and environmental history. Her latest book *The Colony: A History of Early Sydney* won the 2010 Prime Minister's Literary Award for Non-Fiction.

Patrick V. Kirch is Chancellor's Professor Emeritus and the Class of 1954 Professor of Anthropology and Integrative Biology Emeritus at the University of California, Berkeley, and Curator of Oceanic Archaeology in the P.A. Hearst Museum of Anthropology at Berkeley. Over the past five decades, Kirch has conducted archaeological research across Oceania, publishing more than 300 books, monographs, and articles on the results of his varied projects.

Elsa Koenig has been a consultant with WSP Opus since July 2014. Prior to that she was studying in Switzerland and she worked as a museum assistant, as well as a writer and researcher for a number of heritage institutions. More recently, Elsa has been involved in archaeological field work and reporting in the Christchurch and Kaikoura earthquake rebuild setting.

Thegn Ladefoged is a professor of archaeology at the University of Auckland and a principal investigator at Te Pūnaha Matatini. His research on the Big Island of Hawai'i focuses on agricultural developments and socio-political transformations in leeward Kohala, Waimea and Kona. In New Zealand, he is researching the dynamic nature of Māori interaction and affiliation with social network analyses.

Fiona Leslie is a field archaeologist with over 17 years' experience working as a heritage consultant in New South Wales, Queensland, and Tasmania. Fiona specialises in historical heritage, including the survey, recording and excavation of historical archaeological sites. Fiona's strengths include team management, project co-ordination and the preparation of high-quality reports for items of local, state and national heritage significance.

Susan Lawrence is a Professor of Archaeology at La Trobe University. Her research spans the archaeology of British colonisation, gender and material culture studies. She is the lead Chief Investigator of the interdisciplinary ARC project 'Rivers of Gold'. Susan is a Fellow of the Australian Academy of the Humanities, Fellow of the Society of Antiquaries and past President of ASHA.

Susan Lupack is a Lecturer in the Ancient History Department of Macquarie University, who has worked on archaeological surveys and excavations in Italy, Israel, Cyprus, Greece, and now Australia. When not in the field, Susan investigates the intersections between the economy and religion of Late Bronze Age Aegean society. She is now working on her next book, *Mycenaean Religion: The Formation and Expression of a Society's Identity*.

Michael Macphail is an Honorary Associate Professor in the Department of Archaeology and Natural History, Australian National University, with degrees including a Graduate Diploma in Cultural Heritage Management. Since 1987 he has run

a consultancy applying pollen analytical techniques to cultural deposits and more ancient geological contexts in Australia.

Mark D. McCoy is an Associate Professor in the Department of Anthropology at Southern Methodist University. He is a landscape archaeologist whose research centres on the development of ancient political economies and human ecodynamics.

John Merson (MSc PhD) is the Executive Director of the Blue Mountains World Heritage Institute, and an Associate Professor in the Faculty of Arts & Social Sciences at the University of NSW, in Australia. He has been a consultant, and has received support from, UNESCO, APEC, IUCN ICCROM & the Australian Dept of Foreign Affairs. He is the author of six books and a wide range of academic papers and research. For his journalistic and media work he is the recipient of a United Nations Media Peace Prize.

Thomas (T.J.) O'Connell is a Senior Archaeologist with WSP Opus with over 12 years' experience in professional practice. He has previously worked on public sector, commercial and academic led projects in Europe, Australia and New Zealand. He is currently based in Christchurch and is involved in a variety of project types in the South Island.

Timothy Owen is a Senior Research Fellow at Flinders University, SA, and a Senior Associate at GML Heritage. He has active research interests in Aboriginal and historical heritage to infer former subsistence and economic practices, and population movement notably within the context of cultural landscapes.

Rebecca Parkes is a consultant archaeologist and the Director of Lantern Heritage. She studied at the ANU, where she undertook honours research into the Australian Cameleers and doctoral research into Islamic landscapes in medieval Spain. While her professional career encompasses both Aboriginal and historical archaeology, her research and specialisation has primarily been in landscape approaches to the historical period.

Maeve Platts completed an MA in Archaeology at Otago University in 2017, she is currently working part-time as an artefact analyst at Underground Overground Ltd and a library assistant at Tūranga (Central Library) in Christchurch. Her interests include material culture studies and artefact analysis in prehistoric and historical archaeology.

Shawn Ross (PhD University of Washington, 2001) is Director of Data Science and eResearch at Macquarie University and an Associate Professor of History and Archaeology. Associate Professor Ross's research focuses on landscape archaeology, the long-term history and archaeology of Greece and the Balkans, and research applications of information technology.

Adela Sobotkova is a landscape archaeologist who combines pedestrian field survey with digital methods to study the long-term history of the Balkans with focus on the evolution of social complexity. More recently, she has been applying digital and non-destructive methods during the investigations of industrial landscapes in the Blue Mountains, NSW.

Ian Smith has been investigating both prehistoric and historical archaeology in New Zealand since the 1970s. Among other topics he has examined the nineteenth century sealing and whaling industries, and the earliest mission stations in New Zealand. He retired from University of Otago in 2018.

Matthew Spriggs is Professor of Archaeology at the Australian National University. He is currently an Australian Research Council Laureate Fellow and Director of the Collective Biography of Archaeology in the Pacific Project. Matthew has worked extensively in the South Pacific and Island Southeast Asia. His thematic areas of interest are archaeology and linguistics, subsistence systems and agricultural origins, human–environment interactions, politics and archaeology, and Cornish language history.

Richard Shing is the Director of the Vanuatu Cultural Centre. He trained in archaeology at the University of Papua New Guinea and has worked extensively as a field archaeologist in Vanuatu. Richard is also a native of Aneityum Island where Misi Gete's house is located.

Adele Zubrzycka is a Senior Heritage Consultant at Artefact Heritage and has worked professionally in Australia, India and the United States of America. Her research interests lie in historical archaeology with an emphasis on building techniques, construction materials, architectural design, landscape formation and the colonial period in South Asia, specifically the production and trade of indigo.