

Notes on contributors

Felicity Buckingham has focused on historic artefact cataloguing and analysis since graduating from La Trobe University in 2015, including the Carlton and United Breweries 2 assemblage. As a Technical Officer with Ecology and Heritage Partners, she presented at the 2018 ASHA–AIMA conference, and at the 2019 Victorian Archaeology Colloquium. Felicity is currently an Artefact Manager with Ochre Imprints.

E. Jeanne Harris has more than 30 years of experience as a material cultural specialist in the Australia and the United States. She is currently a PhD candidate at the University of New England (UNE) where she is researching her thesis on the influences of middle-class values on health concerns in Australia.

Beth Hise is Head of Content, Strategic Projects at Sydney Living Museums where she leads major interpretive and museum renewal projects working with international and national partners. She is a curator and author of diverse projects across Australian social history, photography, Aboriginal and colonial history and sports history and Chair of the Exhibitions National Network of Museums Galleries Australia.

Geoff Hewitt graduated in metallurgy and pursued a career in engineering before beginning undergraduate studies in archaeology at La Trobe University. Following completion of an MA by research during 2003, Geoff began a PhD but became distracted by numerous archaeological projects which have included the direction of a various range of some of the most interesting excavations conducted in Victoria.

Peter Hobbins is a Senior Communications Officer with the National Archives of Australia, and an Honorary Affiliate in the Department of History at the University of Sydney. Drawing on textual sources, site visits and material culture, his Australian Research Council DECRA project explored aircraft accidents and the development of aviation safety in Australia between 1920 and 1971.

Michael Ingrey is from the La Perouse Aboriginal Community situated on the northern arm of Botany Bay in Sydney and belongs to the Dharawal people (of coastal Sydney to northern Shoalhaven) and the Dunghutti people (Bellbrook NSW). Michael has over a decade of Aboriginal cultural heritage and research experience.

Terry Kass BA (Hons), MA (Hons) PhD is a consulting historian based in Sydney specialising in heritage conservation. Publications include *Sails to Satellites: The Surveyors General of NSW (1786–2007)* (2008), *Jewels in the Crown: A History of the Bridge Street Plan Room* (2008) and *Unlocking Land: A Guide to Crown Land Records held at State Archives NSW* (2019) plus histories of Parramatta and Grafton.

Susan Lawrence is Professor of Archaeology at La Trobe University and specialises in historical archaeology in Australia. Her current research investigates the role of water in gold-mining in Victoria during the 19th century.

D.A. Lenton is a Lecturer in Roman and Medieval Archaeology. His PhD was interdisciplinary and focused on the diasporic identities of ethno-religious communities in the architectural spaces of medieval Cordoba, Spain. He currently directs the Triabunna Barracks, Ribchester and Nienburg-Wölpe Research Projects and teaches research-led courses in historical archaeology.

Anne-Louise Muir is a Heritage Curator at Heritage Victoria.

Timothy Owen is a Senior Research Fellow at Flinders University and a Principal at GML Heritage. He has active research interests in Aboriginal and historical archaeology and heritage, particularly cultural landscape assessment and management in both NSW and South Australia.

John Pickard (Department of Environmental Sciences, Macquarie University) has studied Australian rural fences for over 20 years, publishing numerous papers on their history and heritage. He is a member of the Royal Australian Historical Society and the Professional Historians Association.

Sam Player is an Affiliate at the School of Life and Environmental Sciences at the University of Sydney and a consulting archaeological geologist. He has interests in the characterisation and differentiation of geological materials, particularly with regards to archaeological settings.

Anita Smith is a lecturer in archaeology and heritage at La Trobe University and specialist in World Heritage. She is the cultural expert in Australia's delegation to the UNESCO World Heritage Committee.

Jeremy Smith is the Senior Historical Archaeologist at Heritage Victoria.

Bronwyn Woff graduated from La Trobe University with a Bachelor of Archaeology (Hons) in 2014. She has since worked in both academic and commercial archaeology as a research assistant and as an independent material culture specialist and archaeologist. She won Best Paper at the ASHA conference in 2015 with a presentation based on her Honours research.