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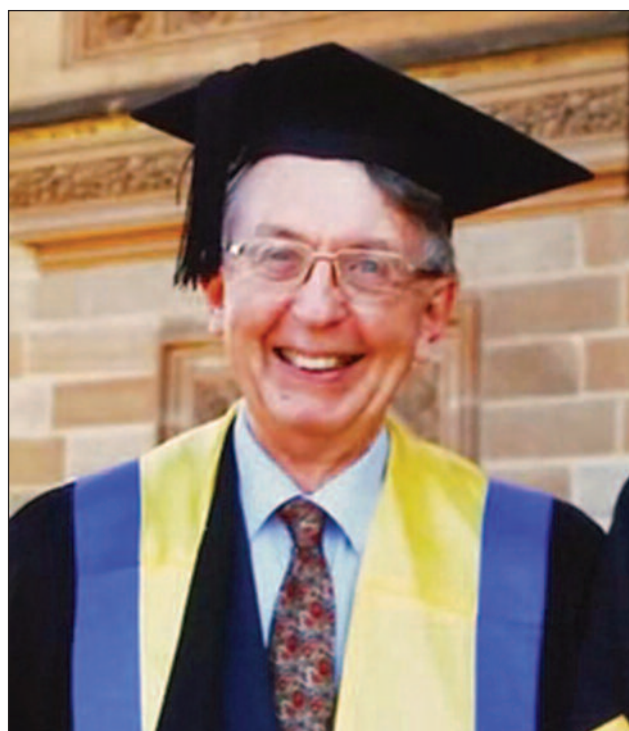
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Vale R. Ian Jack (1935–2019)



Robert Ian Jack was born in Dumfries, Scotland. His interest in history and in music were clear from an early age. He was awarded an MA from the University of Glasgow in 1957, a PhD from the University of London in 1961 and became a Fellow of the Royal Historical Society in 1969.

In 1961 he was appointed a lecturer in history at Sydney University. He became a senior lecturer in 1965 and was appointed associate professor in 1970. He served two consecutive terms as Dean of the Faculty of Arts, from 1974 to 1977, and was Head of the Department of History from 1979 to 1982, and from 1992 to 1995. He was chair of the University’s Board of Music for 14 years. After retiring, he became an honorary research associate in 2002 and in 2016 was awarded an Honorary Fellowship.

He first became a Councillor of the Royal Australian Historical Society in 1990 and became the society’s longest-serving president from 2003 to 2010. He was elected a fellow in 2004.

He was the Australian representative on the International Committee for Conservation of Industrial Heritage from 1986 to 1994 and a long-term member of the Heritage Council of NSW (representing the National Trust and the Royal Australian Historical Society) and a Professional Member of ICOMOS.

At a local level he was a member of the Hawkesbury City Council Heritage Advisory Committee, and president of the Hawkesbury Historical Society, vice-president of the Friends of the Paragon and the Blue Mountains Association of Cultural Heritage Organisations, which elected him president in March 2019.

Ian took up residence in St Andrew's College when appointed the Wilson Fellow in 1979, was Senior Tutor from 1982 to 1988, became the Hunter Baillie Fellow in Oriental and Polynesian Languages in 1988, and held the Woodhouse Fellowship from 1992 to 1998 when he became Senior Fellow. In addition to these responsibilities he maintained a deep commitment as a mentor to thousands of college students, across all faculties and disciplines. The importance now placed on music and the performing arts in the college is seen to be in large part a result of his seemingly endless enthusiasm and encouragement towards excellence and fulfilment of potential in these areas.

Ian joined the ASHA committee in 1971 and served on the committee throughout the following decade as a member, vice-president and president.

In September 1973 Ian, as Dean of the Arts Faculty, orchestrated the creation of a second-year course in Historical Archaeology in the face of significant opposition, most notably from Alexander Cambitoglou. This course was established outside the Department of Archaeology and administered by an interdepartmental faculty committee, which he chaired. The course was first offered in 1974 and included a significant component of Medieval history and archaeology taught by him. This went some way to deflecting accusations that the course would be parochial but was not continued in later years.

The establishment of this course was extremely significant. While historical archaeological investigations had been underway for some years this course established it in Australia as an academic discipline. It was a radical departure as a pioneering, explicitly cross-disciplinary course that stood in direct opposition to the focus on old world archaeology and the then commonly held belief that the contribution of archaeology to an understanding of Australia's past would expire at the time of the European invasion.

The course was created in response to the needs of students, researchers and communities who were actively concerned with Australia's recent past and the growing interest in heritage generally. Ian was dedicated to the pursuit of knowledge and felt that traditional administrative and disciplinary boundaries should not be allowed to limit that pursuit.

Ian was an assiduous scholar and researcher, but he did not see the study of the past as a rarefied academic pursuit, he regarded it as something that was open to all. His involvement in and contribution to global, national and local heritage organisations, and his own research and many collaborations, attest to this. His enduring interest was in industrial archaeology, whether in Wales, Portugal or the Hawkesbury valley.

Ian's sense of humour was never far from the surface. There are not many mediaeval history lecturers who would begin a lecture on *Magna Carta* with a quote from A.A. Milne: 'King John was not a good man— / He had his little ways...'; or return a student's essay with the comment, 'You picked your way through the evidence with the sureness of a Cambrian goat—middling distinction'. In later years when people commented on his relatively youthful appearance, he would respond by pointing out that he grew up in the house where J.M. Barrie wrote part of *Peter Pan*.

With Ian's passing we have lost a founder, supporter, advocate and exemplary practitioner of historical archaeology, for those who had the privilege to know him, study and work with him we have lost a treasured colleague, mentor and friend...

atque in perpetuum, frater, ave atque vale

*Judy Birmingham and Andrew Wilson
with the assistance of Wayne Erickson, Chris Jack and
Jan Barkley-Jack*

Ian Jack's Historical Archaeology publications

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Vale Linda Terry



Linda and her beloved Jessie, c. 2009

Linda Terry passed away peacefully at home on 11 September 2019 after a relatively short illness. She was with her family including her dog Chelsea and her cat Abby.

Linda was never one for the spotlight and much preferred to work behind the scenes. I really think she would have hated the idea of having anything published about her, but it is important to recognise Linda's role in Australian historical archaeology over the past decade or so. In 2010 UQ hosted the ASHA Conference and Linda worked hard as part of the small organising committee to make that conference run smoothly. In a (mostly) Queensland takeover of the ASHA executive at the 2010 AGM she was elected as Vice President. She held this position for two years and then in 2012 switched to be Secretary for a year. While working hard in these committee positions Linda was also ensuring that the journal was produced. For the 2010 and 2011 editions of *Australasian Historical Archaeology* she acted as an unacknowledged editorial assistant to make certain that the journal made it to press. It became obvious that the journal editorship was too large a job for a single person and so between 2012 and 2016 Linda, Peter Davies and I made up the editorial committee. I think Peter would readily agree with me that it was Linda's drive and commitment to the journal that ensured its continued high quality and the timeliness of its publication. While she was doing this she was also editorial assistant for the journal *Australian Archaeology* between 2007 and 2011.

Prior to commencing her archaeological studies Linda was awarded the degrees of Bachelor of Health Science (Management) (CSU) in 1992, Master of Health Planning (UNSW) in 1997, and Master of Health Law (USyd) in 2000. She then gained her BA with 1st class Honours from The University of Queensland in 2007. She loved self-explanatory thesis titles as is evident with her Honours thesis entitled 'Caboonbah Homestead: 'Big Rock' or 'Little Britain'? A study of Britishness in 19th- and early-20th-century rural Queensland'. Linda was awarded ASHA's R. Ian Jack Award for Best Honours Thesis in 2008. A paper based on the thesis was published in *AHA* in 2009. In the thesis Linda explores that idea that British ethnicity was as much a construction of the colonial experience as it was of the British homeland.

Her PhD research was an extension of her previous Caboonbah-based work. The degree was awarded by The University of Queensland in 2014 for her thesis 'A Woman's