

**1985** 'Clay Tobacco Pipes exported from Scotland to Australia in the Nineteenth Century: Some Preliminary Observations' in B. Sudbury (ed.) *Historic Clay Tobacco Pipe Studies III*, pp. 125–134.

**1985** 'The Archaeology of Colonial Australia' in S.L. Dyson (ed.) *Comparative studies in the archaeology of colonialism*, BAR International Series 233, Oxford pp. 153–176.

**1986** 'Man's impact on a landscape: the Hawkesbury–Nepean Valley, New South Wales' in G.K. Ward (ed.) *Archaeology at ANZAAS Canberra*, Canberra Archaeological Society, Canberra, pp. 56–63.

**1987** [with T. Kass] *Local government records and the local historian*, Royal Australian Historical Society, Sydney.

**1987** [with C. Eslick and J. Hughes] *Bibliography of New South Wales local history: An annotated bibliography of secondary works published before 1982*, New South Wales University Press, Kensington.

**1989** 'Water-power in Portugal: The town of Tomar and its industrial area', *Australasian Historical Archaeology* 7:50–58.

**1990** *Exploring the Hawkesbury*, Kangaroo Press, Kenthurst.

**1990** [with K. Altenburg] 'The living archaeology of work: A traditional foundry in central Portugal', *Australasian Historical Archaeology* 8:51–62.

**1991** [with C. Liston] *From Frogmore Farm to Werrington Park: A history of the Warrington site*, University of Western Sydney, University of Western Sydney, Kingswood, NSW.

**1994** [with A. Cremin] *Australia's age of iron: History and Archaeology*, Oxford University Press, Sydney University Press, South Melbourne.

**1995** 'Historical archaeology and the historian', *Australasian Historical Archaeology* 11:130–138.

**1995** *St Andrew's College 1870–1995: The first 125 years in photographs*, The Principal and Councillors of St Andrew's College, Sydney.

**1997** 'Joadja, New South Wales: The paragon of early oil-shale communities', *Australasian Historical Archaeology* 13:31–40.

**2001** 'The Significance of the Route across the Blue Mountains in New South Wales', *Making Tracks—From Point to Pathway: the Heritage of Routes & Journeys*, Australia ICOMOS, Alice Springs.

**2006** 'Historical archaeology, heritage and the University of Sydney', *Australasian Historical Archaeology* 24:19–24.

**2009** "'Of the Hut I Buildded": The Maxwells' slab structures in the Blue Mountains of New South Wales', *Australasian Historical Archaeology* 27: 55–66.

**2010** *Macquarie's Towns*, Heritage Council of NSW, Parramatta.

**2013** *The Andrew's book: St Andrew's College within the University of Sydney*, The Principal and Councillors of St Andrew's College, Sydney.

**2016** 'The Historian and the Artefact', *BMACHO Conference: Artefacts*, Blue Mountains Association of Cultural Heritage Organisations, The Victoria & Albert Guesthouse, Mount Victoria.

**2016** [with J. Barley-Jack] *St Matthew's Windsor: an Anglican landmark celebrating 200 years*, Rosenberg Publishing, Dural.

## Vale Linda Terry



Linda and her beloved Jessie, c. 2009

Linda Terry passed away peacefully at home on 11 September 2019 after a relatively short illness. She was with her family including her dog Chelsea and her cat Abby.

Linda was never one for the spotlight and much preferred to work behind the scenes. I really think she would have hated the idea of having anything published about her, but it is important to recognise Linda's role in Australian historical archaeology over the past decade or so. In 2010 UQ hosted the ASHA Conference and Linda worked hard as part of the small organising committee to make that conference run smoothly. In a (mostly) Queensland takeover of the ASHA executive at the 2010 AGM she was elected as Vice President. She held this position for two years and then in 2012 switched to be Secretary for a year. While working hard in these committee positions Linda was also ensuring that the journal was produced. For the 2010 and 2011 editions of *Australasian Historical Archaeology* she acted as an unacknowledged editorial assistant to make certain that the journal made it to press. It became obvious that the journal editorship was too large a job for a single person and so between 2012 and 2016 Linda, Peter Davies and I made up the editorial committee. I think Peter would readily agree with me that it was Linda's drive and commitment to the journal that ensured its continued high quality and the timeliness of its publication. While she was doing this she was also editorial assistant for the journal *Australian Archaeology* between 2007 and 2011.

Prior to commencing her archaeological studies Linda was awarded the degrees of Bachelor of Health Science (Management) (CSU) in 1992, Master of Health Planning (UNSW) in 1997, and Master of Health Law (USyd) in 2000. She then gained her BA with 1st class Honours from The University of Queensland in 2007. She loved self-explanatory thesis titles as is evident with her Honours thesis entitled 'Caboonbah Homestead: 'Big Rock' or 'Little Britain'? A study of Britishness in 19th- and early-20th-century rural Queensland'. Linda was awarded ASHA's R. Ian Jack Award for Best Honours Thesis in 2008. A paper based on the thesis was published in *AHA* in 2009. In the thesis Linda explores that idea that British ethnicity was as much a construction of the colonial experience as it was of the British homeland.

Her PhD research was an extension of her previous Caboonbah-based work. The degree was awarded by The University of Queensland in 2014 for her thesis 'A Woman's

Place... An historical archaeological investigation of identity and power on the nineteenth-century pastoral landscape of south east Queensland'. This thesis makes a powerful argument for the agency of identity-making and the reciprocity of human-landscape interaction within complex, relational power structures of which gender is only one of many. Professor Laurie Wilkie, Linda's international examiner, had nothing but praise for the thesis, commenting that it was the style of work a 21st-century Julian Steward would produce.

Linda loved to travel and worked on many historical archaeological excavations in various countries including at Taranaki, in New Zealand, with Janice Adamson. She often talked about how much fun she had on that excavation. Linda also worked with me on so many projects around southeast Queensland that I am having trouble remembering them all. Probably the most fun (and the most important) was the Brisbane Central Business District Archaeological Zoning Plan. As part of the fieldwork component, Linda and I spent weeks going into the basements and underground car parks of every building in central Brisbane. It would not have been possible without Linda's ability to disarm (through a smile) security guards and other officious types. Linda talked us into the lowest levels of banks, pubs, private clubs and government buildings, including Parliament House. The only building we didn't get to the bottom of was the Brisbane Club (self-described as 'Queensland's Premier Private Club'). Not even Linda's skills could manage that one.

Linda was a meticulous researcher who maintained scrupulous standards in the archives, the field and the laboratory. She was both highly organised and highly organising. But, I do remember one day when Linda came flying up the corridor (very un-Linda like) from the Archaeology Labs waving a ceramic sherd calling out 'we've

got one'. She had identified a piece of white granite amongst thousands of sherds donated for teaching purposes from a Brisbane CBD site. Although it must have been available in Brisbane no white granite had ever before been recorded archaeologically in Queensland. We thought it was so important we published it.

Linda was a champion of and for historical archaeology. She worked diligently behind the scenes to help achieve the best possible outcomes for ASHA and for historical archaeology more generally.

In addition to Chelsea and Abby, Linda is survived by her husband Boris, her children Rebecca, Nerida and Tim, and four grandsons. In accordance with her wishes, Linda was privately cremated and her ashes scattered at sea along with those of the dearly-loved pets who had predeceased her. She is very deeply missed by all who knew her and all those with whom she worked over the years.

*Jonathan Prangnell*

*With assistance from Tam Smith*

#### Linda Terry's publications

**2009** [with J. Prangnell] 'Caboonbah homestead: "big rock" or "little Britain" A study of Britishness in late-19th and early-20th-century rural Queensland', *Australasian Historical Archaeology* 27:99–110.

**2013** 'Caboonbah: The Archaeology of a Middle Class Queensland Pastoral Family', *International Journal of Historical Archaeology* 17(3):569–589.

**2015** [with J. Prangnell] 'White granite in Brisbane', *Australasian Historical Archaeology* 33:78–82.