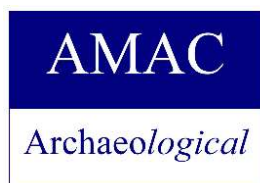


# AIMA-ASHA CONFERENCE PROGRAM 2018



Welcome to *The Clearing House*, the 2018 combined conference of the *Australasian Society for Historical Archaeology* and the *Australasian Institute for Maritime Archaeology*. On behalf of the societies the organising committee welcomes you to the conference.

*Registered participants will be provided with a hard copy summary of papers, but this program should be downloaded to your phone or device should you wish a detailed guide. The downloadable program will also be updated with any late changes to speakers and events.*

**The conference meets on the lands of the Burramattagal people, a clan of the Darug Nation. We pay our respects to the traditional owners of the land and to their Elders past and present.**

The settlement of Rose Hill (later renamed Parramatta) was established in 1788 as the second township of the colony of New South Wales. It has retained a rich archaeological heritage from both the Aboriginal and colonial pasts which has seen the area become one of the most important archaeological landscapes in Australia. This archaeological heritage will be celebrated during the tours, Welcome and sessions.

Further information on the history and heritage of Parramatta can be accessed at:

<https://www.cityofparramatta.nsw.gov.au/living-community/history>

Advice on transport to the conference venues is available at: <https://www.cityofparramatta.nsw.gov.au/living-community/getting-here>

If you need to contact the organisers, our email is: [conference@asha.org.au](mailto:conference@asha.org.au)

### MAP OF VENUES



## WEDNESDAY

*Registration will be available at the UNE Campus, first floor, 232 Church St. Parramatta.*

9:00	<b>VENUE OPENS – Registration commences – UNE Campus, 232 Church St, Parramatta</b>
10:00-3:00	ASHA ARTEFACT WORKSHOPS – UNE Campus (register and pay via ASHA website)
1:00-2:00 & 2:30-3:30	Tour of Australian National Maritime Museum Conservation Labs Tickets via Eventbrite: [ <a href="#">link on conference webpage</a> ]
12:00-3:30	Free Archaeological Tour of Parramatta - Dr Siobhan Lavelle (Free - register via conference website)
4:00-5:00	Tour of City of Parramatta Heritage Centre Collections and Storage - Dr Jennifer Jones (Free - register via conference website)
<div><p><b>5:30 - 6:45 Welcome and Conference Speaker</b> UNE Campus - 232 Church St, Parramatta <b>Dr Fred Hocker – Curator of the Vasa Museum</b>  <i><b>Vasa: from wreck to national treasure</b></i></p></div>	
<p>In 1628, the most powerfully armed warship in the world departed on its maiden voyage from Stockholm, Sweden. Gustav II Adolf's Vasa made it only 1300 meters before a gust of wind heeled it over so far that water ran in through the gunports and the ship sank before thousands of onlookers. Initial salvage attempts failed, but most of the guns were recovered in the 1660s. In 1956, the wreck was relocated, and after nearly five years of preparation, successfully raised. Excavation of the interior and the surrounding bottom produced over 40,000 objects revealing every aspect of life and death aboard a 17th-century warship. This lecture will present the history of the project, current research being carried out at the Vasa Museum, and discuss the place of Vasa in both the national consciousness of Sweden and the public perception of maritime archaeology.</p>	
<div><p><b>7:00-8:00 CONFERENCE Welcome Drinks</b> <b>SKYE (Philip Ruddock Heritage Centre) - 45 Macquarie St, Parramatta</b> Includes an open archaeological display of an 1800s convict hut and the cellar of the 1801 Wheatsheaf Hotel. [<a href="https://www.crowngroup.com.au/parramattas-untold-history-unearthed/">https://www.crowngroup.com.au/parramattas-untold-history-unearthed/</a>]  <b>(Free with registration - RSVP when you register for conference)</b></p></div>	

# THURSDAY

Registration will be available at the UNE Campus, first floor, 232 Church St. Parramatta.

THURSDAY - ROOM 1		THURSDAY - ROOM 2	
<b>9:00 - 10:30 Session: Parramatta</b> <b>Chair: Mary Casey</b>		<b>9:00 - 10:30 Session: Artefacts</b> <b>Chair: Sean Winter</b>	
9:00-9:10	Mary Casey - <i>Casey &amp; Lowe</i> <b><i>Female Labour &amp; Manufacturing: Australia's first two Female Factories in Parramatta</i></b>	9:00-9:15	Denis Gojak- <i>Uni. of Sydney</i> <b><u>*Student*</u></b> <b><i>British export clay tobacco pipes for the Australasian market</i></b>
9:10-9:20	Rhian Jones - <i>Casey &amp; Lowe</i> <b><i>The Parramatta Female Factory: Real and Imagined</i></b>	9:15-9:30	Christine Williamson - <i>Christine Williamson Heritage Consultants</i> <b><i>A Church House, Gin House; A School House, Out House</i></b>
9:20-9:30	Carol Liston - <i>Western Sydney Uni.</i> <b><i>Rethinking convict women's lives</i></b>	9:30-9:45	Chris Biagi - <i>La Trobe Uni.</i> <b><u>*Student*</u></b> <b><i>The Cost of Living</i></b>
9:30-9:45	Mike Hincks - <i>Casey &amp; Lowe</i> <b><i>An Archaeology of Idleness and an Experiment in Associative Thinking</i></b>	9:45-10:00	Penny Crook - <i>La Trobe Uni.</i> <b><i>The promotion of personal and domestic goods in 19th-century trade catalogues: similarities and differences</i></b>
9:45-10:00	Jeanne Harris - <i>Uni. of New England</i> <b><u>*Student*</u></b> <b><i>A Call for Citywide Perspectives</i></b>	10:00-10:15	Jessie Garland - <i>Underground Overground Archaeology and La Trobe Uni.</i> <b><u>*Student*</u></b> <b><i>"A Large and General Assortment": Fancy Goods, Unusual Rubbish and Victorian Retail Practices in Christchurch</i></b>
10:00-10:15	Martin Carney - <i>Aegis-Heritage - AMAC Group</i> <b><i>Recent Excavations, Riverside Site, Parramatta</i></b>	10:15-10:30	Bronwyn Woff <b><i>Imitation is the sincerest form of flattery: ceramic decorations and their imitations</i></b>
10:15-10:30	Anne Bickford - <i>Archaeology And Heritage Pty Ltd</i> <b><u>*Student*</u></b> <b><i>The Archaeology of the Lennox Bridge Parramatta</i></b>	<b>10:30 - 11:00 Morning Break</b>	
<b>10:30 - 11:00 Morning Break</b>		<b>10:30 - 11:00 Morning Break</b>	
<b>11:00 - 12:30 Session: Landscapes</b> <b>Chair: Celeste Jordan</b>		<b>11:00 - 12:30 Session: Artefacts cont.</b>	
11:00-11:15	Martin Gibbs, Richard Tuffin and David Roe – <i>Uni. of New England and Port Arthur Historic Site Management Authority</i> <b><i>Landscapes of Production and Punishment: Convict Industry and Labour on the Tasman Peninsula</i></b>	11:00-11:15	Katerina Karanikas - <i>Monash Uni.</i> <b><u>*Student*</u></b> <b><i>The Golden Days of Jones Lane: A Study of the Mid-Nineteenth Century Artefact Assemblage</i></b>
11:15-11:30	Daniel Leahy – <i>Uni. of New England</i> <b><u>*Student*</u></b> <b><i>Aerodromes of democracy: the archaeology of Empire Air Training Scheme flying schools during WWII</i></b>	11:15-11:30	John McCarthy – <i>Flinders Uni.</i> <b><u>*Student*</u></b> <b><i>The Ship Shapes Project: 3D capture of 17th and 18th century Dutch ship models</i></b>
11:30-11:45	Irini Malliaros - <i>Silentworld Foundation</i> <b><i>We had to watch our footing; the hatchlings had no concept of humans, nor did the fish in the shallows': Wrecked on paradise – shipwrecks of the Pitcairn Islands, South Pacific Ocean</i></b>	11:30-11:45	Jennie Lindbergh - <i>AMBS Ecology &amp; Heritage</i> <b><i>The Waterloo Station Site: The importance of detailed research in the identification of archaeological potential</i></b>





11:45- 12:00	Anne Wiggan <i>Bungonia: bypassed and forgotten</i>	11:45- 12:00	John Pickard - Macquarie Uni. <i>Mine's older than yours ... wire fences in colonial Australia</i>
12:00- 12:15	Crystal Phillips – Uni. of New England <i>From punishment to paradise: the evolution of power in convict landscapes</i>	12:00- 12:15	Lain Flannery - Biosis <i>Archaeological investigations of the Explosive Detection Dog cemetery, Moorebank</i>
12:15- 12:30	John A. Adeney - Uni. of Western Australia <i>*Student*</i> <i>The archaeology of a Western Australian battlefield site from the South African War (1899-1902)</i>	12:15- 12:30	<b>EARLY LUNCH OPTION</b> People wishing to attend the lunchtime workshop may want to collect their lunch early. The lunch venue is directly across the road in the UNE courtyard.
<b>12:30 - 1:30 LUNCH &amp; MEETINGS</b> <b>*ASHA Editorial Board (Meeting Room)</b>		<b>12:30 - 1:30 LUNCHTIME WORKSHOP</b> <b><i>In the trenches: how do we respond to gender inequality and sexual harassment in archaeology?</i></b> Presenter: Anna Davis, Director Working Women's Centre (NT)	
<b>Thursday Cont. - ROOM 1</b>		<b>Thursday Cont. - ROOM 2</b>	
<b>1:30 - 3:00 Landscapes Cont.</b> <b>Chair – Denis Gojak</b>		<b>1:30 - 3:00 Artefacts Cont.</b> <b>Chair – David Steinberg</b>	
1:30- 1:45	Nicholas Pitt – Aust. Nat Uni. <i>Scales of Waste – an exploration into the reclamation of Sydney Harbour</i>	1:30- 1:45	Catherine Tucker - La Trobe Uni. <i>A Victorian institution: Pentridge Prison and its material culture.</i>
1:45- 2:00	Melissa Carter – Uni. of New England <i>The catastrophic decline of the Sydney mud oyster (Ostrea angasi): Can we detect the effects of human predation and environmental modification within historic archaeological assemblages?</i>	1:45- 2:00	Fiona Starr & Hilary Davidson - Sydney Living Museums and Uni. of Sydney <i>Passing as free men?: government control, convict subversion and the non-uniformity of convict slop clothing in NSW, 1788-1848</i>
2:00- 2:15	Timothy Russell & Maddy Fowler - James Cook Uni. and Queensland Museum Network <i>*Student*</i> <i>Archaeological investigations of commercial dugong fisheries, North Queensland</i>	2:00- 2:15	Celeste Jordan – Uni. of New England <i>*Student*</i> <i>Tan lines and sole mates- Convict leather and shoe production on the Tasman Peninsula 1830–77.</i>
2:15- 2:30	Ania Kotarba-Morley - Uni. of Wollongong <i>Maritime archaeology and anthropology of resilience, sustainability and adaptation. Case study of a low coral atoll of Abaiang, Gilbert Islands, Kiribati in Remote Oceania</i>	2:15- 2:30	Michael Lever - Artefact Heritage and Uni. of Sydney <i>Recreational Archaeology of Illegal Recreation (a homage to the late Alister Bowen)</i>
2:30- 2:45	Rebecca Mirams - La Trobe Uni. <i>*Student*</i> <i>The early historical development of coastal Northern Territory: past research and present themes</i>	2:30- 2:45	Omaima Ahmed Eldeeb - Flinders Uni. <i>*Student*</i> <i>Ancient shipwrecks along the Alexandrian Coastline, Comparative study based on the amphorae evidences</i>
2:45- 3:00	Peta Longhurst - Sydney Living Museums <i>Sydney's North Head and the Maritime Landscape of Quarantine</i>	2:45- 3:00	Fatma Hammad - The Egyptian Textile Museum <i>The Roman Myos Hormos to Islamic Qusier al-Qadim harbour, Excavation &amp; management</i>
<b>3:00 - 3:30 Afternoon Break</b>		<b>3:00 - 3:30 Afternoon Break</b>	
<b>3:30 - 5:00 ASHA AGM</b>		<b>3:30 - 5:00 AIMA AGM</b>	

## FRIDAY

FRIDAY - ROOM 1		FRIDAY - ROOM 2	
<p style="text-align: center;"><b>9:00 - 9:45</b></p> <p style="text-align: center;"><b>'The Clearinghouse Speed Trials'</b> Chair: Caiti D'Gluyas</p> <p style="text-align: center;"><i>3 minutes to tell us about your interesting, odd and/ or exciting objects / sites/ ideas/ experiences.</i></p> <p style="text-align: center;"><u>Just 3 slides, 3 minutes, 1 count-down clock.</u></p>		<p style="text-align: center;"><b>9:00 - 10:30</b> <b>Session: Rivers</b> <b>Chair: Brad Duncan and Meaghan Aitchison</b></p>	
		9:00-9:15	Fred Hocker – <i>Vasa Museum</i> <b><i>The Clydesdale Plantation vessel: an 18th-century pilot boat buried in a tidal rice bank</i></b>
		9:15-9:30	Brad Duncan - <i>NSW Heritage Division</i> <b><i>Sweet Dreams are Made of This - Archaeological and Anthropogenic Signatures of Sugar Cane and Maritime Industries in the Clarence River Valley, Northern Rivers</i></b>
		9:30-9:45	Cosmos Coroneos - <i>Cosmos Archaeology</i> <b><i>Maritime archaeological investigations of the Former Windsor Wharf, Hawkesbury River, NSW.</i></b>
<p style="text-align: center;"><b>9:45 - 10:30 Session: Collections</b> <b>Chairs – J. Jones-Travers and D. Roe</b></p>			
9:45-10:00	David Roe, Sylvana Szydzik, Jeanne Harris - <i>Port Arthur Historic Sites Management Authority, Urban Analysts and Uni. of New England</i> <b><i>A rich legacy? Understanding and managing old collections for new research</i></b>	9:45-10:00	Meaghan Aitchison - <i>Uni. of New England</i> <b><i>The Last Navigable Portion – The Maritime Cultural Landscapes of the uppermost extremes of the Murray River</i></b>
10:00-10:15	Sylvana Szydzik & David Roe - <i>Port Arthur Historic Sites Management Authority</i> <b><i>Buying time: some practical approaches to data salvage from degraded and degrading collections</i></b>	10:00-10:15	Susan Lawrence, Peter Davies, Jodi Turnbull, Ian Rutherford, James Grove, Ewen Silvester, Darren Baldwin & Mark Macklin - <i>La Trobe Uni., Uni. of Melb., Rivers and Wetlands and Uni. of Lincoln UK</i> <b><i>The Bucket Dredging Industry and its Impact on Rivers</i></b>
10:15-10:30	Caiti D'Gluyas – <i>GML Heritage</i> <b><i>*Student*</i></b> <b><i>Accessible Archaeology: Improving the visibility of historical archaeology in NSW</i></b>	10:15-10:30	Greg Jackson and Pam Forbes – <b><i>Oyster Farming on the Georges River</i></b>
<b>10:30 – 11:00 Morning Break</b>		<b>10:30 – 11:00 Morning Break</b>	
<b>Session: Collections cont.</b>		<b>Session: Technologies and inter-disciplinary investigations</b> <b>Chair: Matt Carter</b>	
11:00-11:15	Jennifer Jones-Travers – <i>GML Heritage</i> <b><i>An Archaeological Management Framework for Parramatta—Capturing and Sharing Archaeological Data for the Future</i></b>	11:00-11:15	Matt Carter - <i>ARCHAEOTechnic &amp; La Trobe Uni.</i> <b><i>*Student*</i></b> <b><i>Getting technical: Underwater archaeology in the age of 'deep' exploration</i></b>
11:15-11:30	Jane Rooke – <i>Casey &amp; Lowe</i> <b><i>The Ghost of Curation Past, Present and Future</i></b>	11:15 - 11:30	Pam Forbes <b><i>The Uses of PTM's (Polynomial Texture Mapping) in Archaeology</i></b>



11:30-11:45	Sarah Hayes - <i>Alfred Deakin Institute for Citizenship and Globalisation, Deakin Uni.</i> <b>Assemblages, Heritage and Public Engagement</b>	11:30-11:45	James Hunter & Irini Malliaros – <i>Aust. Nat. Maritime Mus. and Silentworld Foundation</i> <b>A Matter of Closure: The Effort to Solve the Riddle of HMAS AE1, Australia's First Wartime Naval Loss</b>
11:45 - 12:30	Fiona Starr - Sydney Living Museums <b>Are artefacts priceless or can we 'add value'? The pros and cons of financial valuation of archaeological collections</b>	11:45-12:00	MacLaren North and Tom Sapienza – Extent Heritage <b>A Geospatial Approach to Modelling the Number of Interments in Historical Cemeteries</b>
<b>Collections Workshop</b>		12:00-12:15	Brad Duncan, Irini Malliaros & Paul Hundley - <i>Uni. of New England and Silentworld Foundation</i> <b>And Then the Waters Covered Everything, and the Forest Was Gone: Drowned Landscapes in Lake Mulwala, Southern NSW/ Victoria</b>
		12:15-12:30	Peta Straiton, John Naumann, Dr. Shirley Sorokin and Dr Qi Yang – <i>Flinders Uni.</i> <b>*Student*</b> <b>Interdisciplinary investigations into Rapid Bay, South Australia</b>
<b>12:30 - 1:30 LUNCH</b>		<b>12:30 - 1:30 LUNCH</b>	
<b>1:30 - 3:30 Session: Management, Interpretation, Education and Community Chair: Kylie Seretis</b>		<b>1:30 - 3:30 Session: Sites Chair: Peta Longhurst</b>	
1:30-1:45	Jane McMahon – <i>GML Heritage</i> <b>Interpreting Archaeology-Theory and Practice</b>	1:30-1:45	Rick Bullers & Irini Malliaros – <i>Heritage South Australia and Silentworld Foundation</i> <b>Search and Discovery of the Early Free-Settlement Immigration Ship South Australian</b>
1:45-2:00	Edwina Kay - <i>Alfred Deakin Institute, Deakin Uni.</i> <b>Obscuring dark histories: the reuse of former institutions as benign heritage sites</b>	1:45-2:00	Paul Hundley, Irini Malliaros, Kieran Hosty - <i>Silentworld Foundation and Aust. Nat. Maritime Mus.</i> <b>Indian Ships &amp; Jettisoned Emus: Searching for the wreck of the Royal Charlotte</b>
2:00-2:15	Helen Nicholson - <i>Kalliope Consultancy</i> <b>National Archaeology Week: taking historical archaeology into the classroom</b>	2:00-2:15	Matt Carter, Greg Jackson, Pam Forbes - <i>La Trobe Uni.</i> <b>*Student*</b> <b>A comparison of ship construction on the Australasian maritime frontiers 1792-1850</b>
2:15-2:30	Stirling Smith - <i>Heritage Division, OEH</i> <b>"New life that's come from a tragedy", the challenges of opening the M24 Midget Submarine wreck to the diving public</b>	2:15-2:30	Peter Taylor <b>Digging into the Port Phillip lime economy</b>
2:30-2:45	Anita Yousif, Graham Wilson & Lorna Cooper - Extent Heritage <b>The Stories from Ceilings and Cellars</b>	2:30-2:45	Liam Phillips - <i>Flinders Uni.</i> <b>*Student*</b> <b>Sailing for the VOC: A Preliminary Investigation of the Archaeological Rigging Material from Batavia, Vergulde Draak, Zuiddorp and Zeewijk</b>
2:45-3:00	Caitlin Allen – <i>Uni. of Sydney</i> <b>*Student*</b> <b>It's Archaeology But Not As We Know It: The Making of Meaning at the Sydney Conservatorium of Music Archaeological Site</b>	2:45-3:00	Gary Vines - <i>La Trobe Uni.</i> <b>The origins of water-powered flour mills in Victoria</b>
<b>3:00 - 3:30 Afternoon Break</b>		<b>3:00 - 3:30 Afternoon Break</b>	

<b>3:30 - 5:00 Session: Management, Interpretation, Education and Community, Cont.</b>		<b>3:30 - 5:00 Session: Sites Cont.</b>	
3:30-3:45	Andy Viduka - <i>Uni. of New England</i> <b>*Student*</b> <i>Gathering Information via Recreational and Technical (GIRT) Scientific Divers– progress report</i>	3:30-3:45	Geoff Hewitt - <i>La Trobe Uni.</i> <i>An Archaeology of the Right Battery, Williamstown, Victoria</i>
3:45-4:00	Joanne Edney <b>*Student*</b> <i>Diving under the radar: Divers and submerged aircraft</i>	3:45-4:00	Matthew Kelly – Extent Heritage <i>The Excavation of the Macquarie Fields House gate house</i>
4:00-4:15	Kevin Rains, Xavier Carah, Cameron Harvey and Geraldine Mate- <i>Niche Environment and Heritage and Queensland Museum</i> <i>The Ravenswood Mining Landscape and Chinese Settlement Area Project</i>	4:00-4:15	Sean Winter & B'geella Romano - <i>Uni of WA, and Winterborne Heritage Consulting</i> <i>Under the Floors at the Fly: An archaeology of a popular live music venue.</i>
4:15-4:30	Christopher Clark - <i>Uni. of Queensland</i> <i>Handling the Heritage of a Non-Event: The Heritage Management of Brisbane's WWII Air-Raid Shelters</i>	4:15-4:30	John Pickard – <i>Macquarie Uni.</i> <i>The fencing of Wanderowna by Rolf Boldrewood: how much fact, how much fiction?</i>
4:30-4:45	Felicity Barry - <i>Heritage Division, Office of Environment and Heritage</i> <i>Assessing Cumulative impact on State significant archaeological resources, a case study</i>	4:30-4:45	Jaki Baloh - <i>AMAC Group</i> <i>On track or off the rails</i>
4:45-5:00	Stephanie Moore & Belinda Ingpen – <i>ERM Australia</i> <i>Australia Hazardous Heritage: Challenges in managing heritage and site contamination</i>	4:45-5:00	Andrew Viduka and Grant Luckman - <i>Historic Heritage Section, Heritage Branch, Dept of the Environment and Energy, Aust. Government</i> <i>Australia's Underwater Cultural Heritage Act 2018</i>

**7:00pm**

### **CONFERENCE DINNER**

**Alex & Co - 330 Church Street, Parramatta**

***(Register and pay via conference website)***

#### **2018 AIMA-ASHA Conference Committee**

Caiti d'Gluyas  
Brad Duncan  
Martin Gibbs  
Jeanne Harris  
Celeste Jordan  
Jane Rooke  
Kylie Seretis

