

**Australasian Society for Historical Archaeology/Australasian Institute for Maritime Archaeology  
Joint Conference, 30th September – 3rd October, 2012  
Fremantle, Western Australia**

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**Sunday 30 September**

5.00 to 10.00pm

Opening Event, Western Australian Maritime Museum

Victoria Quay Function Centre and Balcony.

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**Monday 1 October**

University of Notre Dame Australia Tannock Building of Education, Corner of Cliff and Croke Streets  
Fremantle

**Begin in ND4/101**

9 to 9.20	Welcome to country by Associate Professor Len Collard <b>ND4/101</b>
9.20 – 10.20	Keynote Christer Westerdahl <b>ND4/101</b>

10.20 – 10.50	<b>Morning tea ND4/Foyer</b>	
10.50 – 11.10	<p><b>Session 1 <i>Homelands and Distant Shores: Exploring the Maritime Cultural Landscapes of Australia and Abroad.</i> ND4/301</b></p> <p><b>Session Chairs: Brad Duncan and Martin Gibbs</b></p> <p><b>Paper 1 Brad Duncan:</b> The Maritime Cultural Landscapes of Queenscliffe: Refining and Applying Landscape Theory and Approaches to an Australian Setting</p>	
11.10 – 11.30	<p><b>Paper 2 Martin Gibbs:</b> The Dirk Hartog Island explorers’ posts: Establishing a benchmark at the bottom of the world</p>	
11.30 – 11.50	<p><b>Paper 3 Nicolas Bigourdan:</b> Canoes: a central vector of the Asmat maritime cultural landscape (Irian Jaya Indonesia)</p>	
	<b>Continuation of Session 1 in ND4/301</b>	<b>Session 2 begins in ND4/302</b>
11.50 – 12.10	<p><b>Paper 4 Rebecca Mirams:</b> The archaeology of three cultural landscapes in 19th Century coastal Northern Territory within the context of the Malay Archipelago</p>	<p><b>Session 2 <i>Places of despair –conflict, crisis and disaster in the recent past</i> ND4/302</b></p> <p><b>Session Chairs: Robert Maxwell and Peter Howard</b></p> <p><b>Paper 1 Peta Longhurst:</b> Dissonance and Deinstitutionalisation: The closure of mental institutions in New South Wales</p>

12.10 – 12.30	<b>Paper 5 Steve Vasilakis:</b> Thalassa, Sea Country, and Maritime Cultural Landscapes – a Cultural Reading from the Sea	<b>Paper 2 Nancy A. Rushohora:</b> The Majimaji war memorial landscape
12.30 – 12.50	<b>Paper 6 Abi Cryerhall:</b> The Archaeology of 19 <sup>th</sup> Century Foreshore: Excavations at Barangaroo South	<b>Paper 3 Katharine Watson:</b> Archaeology in a disaster: the Christchurch earthquakes and their aftermath
12.50 – 1.50	<b>Lunch</b>	
1.50 – 2.10	<b>Paper 7 Amer Khan, Cameron Hartnell, Terry Drew, Adrian Brown and Lynda Bignell:</b> The Killer Coast of Kangaroo Island: changing perceptions of remoteness	<b>Paper 4 Robert Maxwell:</b> The black dog on site – an exploration of the psychological impact of contemporary archaeology on the archaeologist
	<b>Continuation of Session 1 in ND4/301</b>	<b>Session 3 begins in ND4/302</b>
2.10 – 2.30	<b>Paper 8 Matt Carter:</b> People, Place and Space: An Archaeological Survey of the Maritime Cultural Landscape(s) of Otago Harbour	<p><b>Session 3 <i>The archaeology of the recent past: Australian research and approaches</i> ND4/302</b></p> <p><b>Session Chairs: Robert Maxwell and Peter Howard</b></p>
		<b>Paper 1 Alice Beale:</b> Out of sight, out of mind: the archaeology of the United States Navy in Western Australia

2.30 – 2.50	<b>Paper 9 Danielle Wilkinson:</b> From Beef to Reef at Robb’s Jetty, Fremantle	<b>Paper 2 Jane Fyfe, Liam Phillips and Rebecca Foote</b> Underbelly Exposed! Archaeological approaches to studying graffiti, people and places in contemporary Perth
2.50 – 3.10	<b>Paper 10 Bob Sheppard:</b> “... neither footpaths nor any places where traces of human beings had been left ...”, the mysterious fate of the Vergulde Draeck survivors	<b>Paper 3 Darran Jordan:</b> Archaeology and the Supermen
3.10 – 3.30	<b>Afternoon tea ND4/Foyer</b>	
	<b>Session 4 begins in ND4/301</b>	<b>Continuation of Session 3 in ND4/302</b>
3.30 – 3.50	<b>Session 4 <i>Shipshape: Australia’s maritime rock art</i></b>  <b>Session chairs: Sally K. May, Paul S. C. Tacon, Nicolas Bigourdan and Alistair Paterson</b>	<b>Paper 4 Annika Korsgaard:</b> Natural and Cultural Effects on Pre-WWII Mission and Plantation Sites, and Dating Issues in the Solomon Islands
	<b>Paper 1 Michael McCarthy:</b> Understanding steamships through rock art	
3.50 – 4.10	<b>Paper 2 Daryl Wesley, Jennifer McKinnon and Jason Raupp:</b> Sails Set in Stone: A Technological Analysis of Non-Indigenous Watercraft Rock Art Paintings in North Western Arnhem Land	<b>Paper 5 Peter Howard:</b> The End of Trams: A Case Study in Urban Destruction.

	<b>Continuation of Session 4</b>	<b>Session 3 ends</b>
<b>4.10 – 4.30</b>	<b>Paper 3 Nicolas Bigourdan:</b> Indigenous Watercraft Depictions in Western Australia	
<b>4.30 – 4.50</b>	<b>Paper 4 Sally K. May, Paul S.C. Tacon, Daryl Wesley &amp; Michael Pearson:</b> Painted Ships on a Painted Landscape	
<b>4.50 – 5.10</b>	<b>Paper 5 Alistair Paterson:</b> Cruel Seas: contemporary depictions of colonialism by nineteenth century Pilbara Aboriginal artists	

**Tuesday 2 October**

**Begin in ND4/301**

9 – 9.20	<p><b>Session 5 <i>Beyond the temporal and geographic boundaries of the Australian convict period – new research into the archaeology of Convict Transportation</i></b></p> <p><b>Session Chair: Sean Winter</b></p> <p><b>Paper 1 Sean Winter:</b> Situating Western Australian Convictism within a global rather than Australian framework</p>
9.20 – 9.40	<p><b>Paper 2 Mary Casey:</b> Penal, Naval, Mercantile and the archaeology of colonial Sydney</p>
9.40 – 10	<p><b>Paper 3 Luke Donegan:</b> Unearthing Fremantle Prison’s Convict Heritage</p>
10 – 10.20	<p><b>Session 6 <i>Surf and Turf General Session</i> <b>ND4/301</b></b></p> <p><b>Session Chair: Gaye Nayton</b></p> <p><b>Paper 1 Cassandra Morris:</b> Owned by? owner, Used for? boat, Where used? on sea</p>
10.20 – 10. 40	<p>Morning tea <b>ND4/Foyer</b></p>

	<b>Continuation of Session 6 ND4/301</b>	<b>Session 7 begins ND4/302</b>
<b>10.40 - 11</b>	<p><b>Paper 2 Wendy van Duivenvoorde, Mark Polzer, and Jane Fyfe:</b> An oddity in a foreign maritime landscape: Dutch postal stones on Nosy Mangabe in the Bay of Antongil, Madagascar</p>	<p><b>Session 7 <i>New techniques and technology in historical archaeology</i></b></p> <p><b>Session Chair: Sean Winter</b></p>
		<p><b>Paper 1 Bob Sheppard:</b> Are metal detectors a serious archaeological tool?</p>
<b>11 – 11.20</b>	<p><b>Paper 3 Ross Anderson:</b> Excavating in the water on the land: the Koombana Bay foreshore maritime archaeological project</p>	<p><b>Paper 2 Iain Gately:</b> Exploring the Potential for the Archaeological Application of Remote Operated Vehicles (ROVs) in the Australian Context</p>
<b>11.20 – 11.40</b>	<p><b>Paper 4 Maddy McAllister:</b> Early Nineteenth Century American Whalers: A construction typology to aid the identification of pelagic whaler wreck sites</p>	<p><b>Paper 3 Erin Mein:</b> The potential of ‘between floor’ archaeological deposits</p>
<b>11.40 - 12</b>	<p><b>Paper 5 David Steinberg:</b> The singing line on the seabed: the remains of Australia’s first submerged telegraph cable to the world</p>	<p><b>Paper 4 Peter O'Donohue:</b> Chinese Brown Glazed Stoneware: new analytical methods (pXRF) for an old product</p>
<b>12 – 12.20</b>	<p><b>Paper 6 Gaye Nayton</b> The built environment as an expression of power relationships in the northwest pearling industry</p>	<p><b>Paper 5 Maddy Maitri:</b> Palynology in cultural heritage management: Wilmot’s Mill, Hobart, Tasmania</p>

12.20 – 1.40	<p style="text-align: center;">Lunch, and <b>Poster session ND4 Foyer</b></p> <p><b>Poster 1 Natasha Busher:</b> Site formation processes on a river floodplain</p> <p><b>Poster 2 Ashleigh Murszewski:</b> Student training based on an appropriate research framework at Statham's Quarry</p> <p><b>Poster 3 Jennifer Hughes:</b> Object of Origin: Master Blackburn's Whip as a symbol of Australia</p> <p><b>Poster 4 Rebecca Ryan:</b> At the Most Isolated Settlement: The Navigation Instruments of the Sepia</p> <p><b>Poster 5 Cassandra Morris:</b> St Yelta: 1949 to 2012</p> <p><b>Poster 6 Lynda Bignell and Cassandra Morris:</b> Coastal Archaeology in Remote Areas: Shipwrecks and Graves, Kangaroo Island, South Australia</p> <p><b>Poster 7 Jade Pervan and Ross Stanger:</b> A Picture is Worth A Thousand Words (Coastal and Inland Photographs of Indigenous Peoples in the Pilbara)</p> <p><b>Poster 8 Leisel Gentelli:</b> Laser ablation and multi-elemental analysis of silver coins from shipwrecks along the Western Australian coast</p> <p><b>Poster 9 Enrique Aragon:</b></p>	
1.40 - 2	<b>Paper 7 Ray Christison:</b> The cultural inheritance of coalmining communities	<b>Paper 6 Jeremy Green:</b> The application of GIS in the representation of remote sensing information
2 – 2.20	<b>Paper 8 Susan Lawrence and Peter Davies:</b> The Sludge Problem: Tracing Downstream Impacts of Alluvial Mining in Victoria	<p><b>Paper 7 Mark Brogan and Martin Masek:</b> New directions in public archaeology- Serious games</p> <p style="text-align: right;"><b>End of Session 7</b></p>
2.20 – 2.40	<b>Paper 9 Daryl Wesley and Tristen Jones:</b> Macassan earthenware, trade routes, and inter-island contact: A case study from Anuru Bay, Western Arnhem Land	



2.40 - 3	<b>Paper 10 Sheila Matthews:</b> Infrastructures and Technology for Underwater Archaeology
3 – 3.20	<b>Afternoon tea ND4/Foyer</b>
3.20 – 3.40	<p><b>Session 8 <i>The archaeology of abandoned colonies</i></b></p> <p><b>Session Chairs: Shane Burke and Martin Gibbs</b></p> <p><b>Paper 1 Ian Smith and Angela Middleton:</b> Abandonment, Continuity and Memory: The Hohi Mission Station, New Zealand</p>
3.40 – 4	<b>Paper 2 Martin Gibbs:</b> The Processes of Colonization – considering the failed 16th Century Spanish colonies of the Solomon Islands
4 – 4.20	<b>Paper 3 Simon Meath:</b> Life ‘on the rocks’: the archaeology of the Meares camp on Cockburn Sound, Western Australia, 1829-1831
4.20 – 4.40	<b>Paper 4 Shane Burke :</b> ‘!...please request that they stop taking my timber...’ Resource stress and the failure of Peel town 1829-1830
5	<b>Australasian Institute of Maritime Archaeology Annual General Meeting ND4/101</b>

**Wednesday 3 October**

**Begin in ND4/301**

<p><b>9 – 9.20</b></p>	<p><b>Session 9 <i>In-situ preservation and conservation of cultural heritage</i></b></p> <p><b>Session Chair: Vicki Richards</b></p> <p><b>Paper 1 Ray Christison:</b> Fitz Roy Ironworks - A Nineteenth Century Ironworks in a Shopping Centre Car Park</p>
<p><b>9.20 – 9.40</b></p>	<p><b>Paper 2 Vicki Richards, Jon Carpenter and Kalle Kasi:</b> Excavation, Reburial and Monitoring of Shipwreck Sites in Remote Areas – A Case Study of Wrecks in the Point Cloates Region</p>
<p><b>9.40 – 10</b></p>	<p><b>Paper 3 Jon Carpenter and Kalle Kasi:</b> Improving Environmental Conditions for the Rapid Wreck Site</p>
<p><b>10 – 10.20</b></p>	<p><b>Paper 4 Debra Shefi:</b> The Lexicon of In Situ Management: A Look at the Globalisation of Heritage Management Within Legislative Text</p>

10.20 – 10.40	<b>Morning tea ND4/Foyer</b>	
	<b>Continuation of Session 9 ND4/301</b>	<b>Session 10 begins ND4/302</b>
10.40 - 11	<b>Paper 5 Ian D MacLeod and Peter Harvey:</b> Corrosion Modelling as a Site Management Tool in Resource Optimisation for Managing Historic Shipwrecks	<p data-bbox="1220 628 2004 676" style="background-color: #d9e1f2;"><b>Session 10 <i>Community Maritime Archaeology</i></b></p> <p data-bbox="1220 715 2004 746"><b>Session Chairs: Jennifer McKinnon and Bill Jeffery</b></p> <p data-bbox="1220 778 2004 932"><b>Paper 1 Amy Roberts, Jennifer McKinnon, Clem O’Loughlin, Klynton Wanganeen, Lester-Irabinna Rigney and Madeline Fowler:</b> Combining Indigenous and Maritime Archaeological Approaches: Experiences and Insights from the ‘(Re)locating Narrunga Project’, Yorke Peninsula, South Australia</p>
11 – 11.20	<b>Paper 6 Vicki Richards and Jon Carpenter:</b> Baseline Corrosion Data for WWII Submerged Resources in Saipan	<b>Paper 2 Zainab Tahir:</b> Human Dimension Approaches on Designing Protected Area Around the Historic Shipwreck Site In Tulamben, Bali
11.20 – 11.40	<b>Paper 7 Cassandra Philippou, Amer Khan and Peter Veth:</b> Clearance, Clarence? The Australian Historic Shipwreck Preservation Project 2012	<b>Paper 3 Humphrey Mahudi:</b> Identification of Stakeholder institutions and Community Engagement in Managing and Protecting Underwater Cultural Sites in Tanzania
11.40 – 12	<b>Paper 8 Vicki Richards, Ian MacLeod and Peter Veth:</b> The Australian Historic Shipwreck Protection Project – Excavation, Reburial, Stabilisation and Monitoring	<b>Paper 4 Britt Burton and Mark Staniforth:</b> The Importance of Collaboration in Archaeology

12 - 1	<b>Lunch</b>	
1 – 1.20	<b>Paper 9 Isa Loo, Inger Nyström Godfrey and Myles Mitchell:</b> The Conservation Recovery of a Possible “Petrified” Boomerang in Cape Le Grand National Park, Esperance, WA	<b>Paper 5 Bill Jeffery,</b> Seabee Marine Park, Guam: A Community Underwater Cultural Heritage Project
1.20 – 1.40	<b>Paper 10 I. M. Godfrey, M. Berry and V. Daniel:</b> Monitoring at Mawson’s Huts 1998-2010: What Have We Learnt?	<b>Paper 6 Nia Naelul Hasanah Ridwan:</b> The Challenges for Preserving and Managing a Dutch Shipwreck Site in Mandeh Bay and Cingkuk Island Maritime Site for Community-Based Development and Sustainable Marine-Heritage Tourism in Pesisir Selatan Regency, West Sumatra
1.40 - 2	<b>Paper 11 Richard Garcia and Ulli Broeze-Hoernemann:</b> Mawson’s Tractor	<b>Paper 7 Wang Yu:</b> How the waterway of Port Tayouan channelled the memory of VOC and the Taiwanese
2 – 2.20	<b>Session 11 <i>Legislation, Policy and practice in Historical and Maritime Archaeology</i></b> <b>Session chairs: Kelly Fleming, Karina Williams and Ross Anderson</b>  <b>Paper 1 Aidan Ash:</b> The Western Australian Aboriginal Heritage Act 1972 - Changes, jurisdiction and where to from here?	
2.20 – 2.40	<b>Paper 2 Mary Lou Doyle:</b> Balancing Legal Interests Across Jurisdictions to Protect Heritage	
2.40 - 3	<b>Afternoon tea ND4 Foyer</b>	

3 – 3.20	<b>Paper 3 Joel Gilman:</b> Heritage of Western Australia Act 1990 review: discussion on implications for the future management of archaeological sites
3.20 – 3.40	<b>Paper 4 Andrew Viduka and Grant Luckman:</b> A recent approach to shared heritage management: the Coral Sea declaration of USS Lexington, USS Sims and USS Neosho
3.40 - 4	<b>Paper 5 Andrew Viduka and Leah McKenzie:</b> A national journey towards ratification of the UNESCO Underwater Cultural Heritage Convention – policy issues and show stoppers
4.20	<b>Australasian Society for Historical Archaeology Annual General Meeting ND4/101</b>

**Wednesday 3 October Conference Dinner at CharChar Bull, 44b Mews Road Fremantle Fishing Boat Harbour**

**7.00pm**

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**Thursday 4 October**

**Tours**

### **Perth walking Tour \$10**

Pick Up Point: Perth Town Hall, corner of Barrack and Hay Streets

Richard Offen from Heritage Perth and archaeologists Gaye Nayton and Robert Cross will give a guided tour of the archaeology of Perth's government area. Richard will introduce the architecture and heritage of this half of the original Perth town site set aside for administrative and religious functions. Robert will guide the tour through the heritage and archaeology of the St Mary's Cathedral precinct including the Cathedral, the Pro-Cathedral with a possible look through Mercy Convent. Gaye will introduce the archaeology of the Government Domain which is the only government domain in Australia still in its

original location. The tour enters Government House Gardens viewing the First Government House site, the late 19<sup>th</sup> century pleasure garden under which lies the governor's farm, Drummond's 1834 botanical garden and the original road to the port of Perth edged by an extant convict built wall. Outside the gardens on the reclaimed foreshore Gaye will end the tour by describing the archaeology of the Port of Perth.

Please contact Gaye Nayton at [reachnayton@optusnet.com.au](mailto:reachnayton@optusnet.com.au)

### **Garden Island and Peel town \$40, with a minimum of 15 for tour to run.**

Pick Up Point: Shipwreck Galleries car park, Cliff Street Fremantle (near ND4)

Leaving at 8.30, this tour visits two camps linked with the 1829 Swan River settlement. Peel town, where 500 men, women and children lived between December 1829 and August 1830, is the first stop. The site of on-going excavations since 2007, the tour group will receive an overview of the Swan River's early days of settlement using the research from Peel town. The tour then visits Garden Island where the Swan River settlement's leadership group established a temporary camp in June 1829. The site of Lieutenant-Governor James Stirling's camp at Cliff Head with well, quarries and the remains of Stirling's house are visited. Lunch is at Rockingham, and the tour finishes back at Fremantle at about 3.30pm.

Please contact Shane Burke at [shane.burke@nd.edu.au](mailto:shane.burke@nd.edu.au)

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## **Friday 5 October**

### **Tour, and Master Class**

#### **Lime kiln tour \$50**

**Pickup:** Conference venue, Fremantle

This is a one day bus tour of the lime kilns of the Wanneroo district. The Wanneroo district has a collection of early 20th century lime kilns in ruined condition and one surviving working kiln. The tour takes in the archaeological sites of the Emerald Reserve Kilns and camp site, Cooper's Kiln, Kiln Road Kilns and Lake Road kilns. The tour also includes a visit to the Wanneroo Regional Museum to view, amongst other things, a short film of the Susac kiln in

operation. If time allows Cockman House museum and Perry's Paddock can be added to the tour. Morning tea is at the Wanneroo Botanical Gardens and lunch at the Café Elixar is included.

Please contact Gaye Nayton at [reachnayton@optusnet.com.au](mailto:reachnayton@optusnet.com.au)

## **Master Class \$100**

Directly after the ASHA/AIMA conference, there will be a master class on recording and mapping of underwater sites and ship remains in 3D using **PhotoModeler** and **Rhinoceros** software. The class will be taught by Sheila Matthews from the Institute of Nautical Archaeology in Bodrum, Turkey. Sheila has been responsible for the mapping of all shipwreck sites excavated by the institute since 1999 and brings with her a myriad of experience.

**Course details:** Date: Friday, 5 October Time: 9am-4pm, University of Notre Dame Australia Computer Room (ND4/303, Tannock Education Building, Cliff St)

Please contact Jeremy Green ([Jeremy.Green@museum.wa.gov.au](mailto:Jeremy.Green@museum.wa.gov.au)) to sign up or for further information.

Bring your own laptop, and we suspect that this Master Class will fill up quickly so if interested: jump on it!