



NEWSLETTER

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STATE OF THE ART

ACT NEWS

Compiled by Richard Morrison

HERITAGE BRANCH, DEPARTMENT OF THE ENVIRONMENT (CWTH)

The new Australian Government has brought a new minister, the Hon Greg Hunt MP, and a new name to the Department. The Minister has declared that Heritage Protection is one of the four pillars of the Government's plan for a Cleaner Environment. The new Community Heritage and Icons Programme is a key component of the plan:

- At the national level, \$4.42 million will be allocated each year for projects to protect Australia's National Historic Sites.
- At the local level, local historical and heritage groups will be able to apply for grants of up to \$10,000 under the new \$1.4 million Community Heritage Grants over the next three years (the application process will be announced on the Department's website www.environment.gov.au).
- The Federation of Australian Historical Societies, the Australian Council of National Trusts and the Australian Heritage Council will be supported through annual funding.
- \$1.5 million has been allocated to the Port Arthur Penitentiary for conservation.
- The heritage sector will also benefit from the Green Army - a 15,000 strong conservation workforce of young people capable of delivering on-ground environmental and heritage conservation projects. Where it is safe and appropriate for young people to work in restoration of historic buildings, they could work in a heritage garden, or assist with repairing and restoring local heritage places, including repair of damage to buildings and historical memorials, construction and repair of interpretive history trails and walks, and installing interpretive signs.

The Government has indicated it will be restarting and completing the Australian Heritage Strategy. As part of this, there will be an exposure draft will be available for public consideration in the first half of 2014. See

<http://www.environment.gov.au/topics/heritage/australian-heritage-strategy>

The Government is also moving to establish a 'One Stop Shop' for assessments and approvals under the *Environment Protection and Biodiversity Conservation Act 1999* through bilateral agreements with each state and territory, starting with Queensland and New South Wales, so that jurisdictions take on a role of making decisions now currently made by the Commonwealth. Invitations to comment can be found, and the status of establishing each agreement, including draft agreements, can be found under 'News' at <http://www.environment.gov.au/index.html> .

DR MIKE PEARSON AO AND MS KRISTAL BUCKLEY AM

This has been reported in several places but it does not appear to have been reported here that Mike Pearson, a long-standing member of ASHA, was awarded an Order of Australia in June 2013 'for distinguished service to cultural heritage conservation and management, through contributions to professional organisations, and as an educator and researcher'. Also, in the same announcements, Kristal Buckley received an AM 'for significant service to conservation and the environment, particularly in the area of cultural heritage, and to education'.

INSTITUTE FOR PROFESSIONAL PRACTICE IN HERITAGE AND THE ARTS (IPPHA), RESEARCH SCHOOL OF HUMANITIES & THE ARTS, ANU

The Physical Conservation of Buildings and Structures - A 6 day, field-based professional development short course covering a range of physical conservation issues and strategies for conserving buildings and structures in place. Sited in Kosciuszko National Park, New South Wales, 31 March - 5 April 2014, the course focuses on including Currango Homestead, Yarrangobilly Caves House, Kiandra Courthouse and chalet and the snow country towns of Adelong and Tumut.

Best Practice in Managing Heritage Places - A 6 day advanced professional development short course presented at Port Arthur, a key world heritage site. The course, 3-8 August 2014, will include heritage experts with a wide range of local and international experience in the field of heritage management, including Professor Sharon Sullivan and Dr Michael Pearson, as well as staff of the Australian National University. Issues relating to the documentation of heritage sites as well as heritage management practice are explored directly with expert Port Arthur staff. Australian and international examples of heritage management methodology and practice from a wide range of sites will be discussed and opportunities will be provided for an exploration of management issues provided by participants. Participants will have the opportunity to learn practical heritage management skills, as well as gaining a thorough understanding of the theoretical and political issues relating to cultural heritage management.

Details of programmes, how to enrol and pay can be found on the IPPHA website event calendar also at <http://ippha.anu.edu.au/events>. Enquiries: Dr Sandy Blair email sandy.blair@anu.edu.au ph 02 6125 5887.

CANBERRA ARCHAEOLOGICAL SOCIETY (CAS)

The Canberra Archaeological Society Education Trust - After some years in gestation and with the assistance of John Bundock's legal expertise, CAS has established this Trust to enable an annual award for a student to undertake post-graduate studies in archaeology or closely related fields, in topics with relevance to the Australian Capital Territory and region. Applications will be sought next year and donations to the Trust are tax deductible.

CAS 50th Anniversary Dinner – With a great venue at ANU great food, and many faces from the past, CAS marked this significant anniversary in October. The dinner was attended by Jack and Clare Golson, Helmut Loofs Wissowa, Jo Flood, Sue Feary, Rob May and many others who shared their memories of CAS. Those with tales to tell about their experiences in CAS are being asked to write up their stories to be included in a formal commemorative history of the Society.

ACT GOVERNMENT

Canberra Tracks - a network of heritage signage that incorporates six self-drive routes leading to many of Canberra's historic sites now has a brand new interactive website giving full access to the intriguing stories of numerous sites across the ACT. Each sign tells stories from the past and the present day. See www.canberratracks.act.gov.au.

Compiled by Richard Morrison

NSW NEWS

Compiled by Lydia Sivaraman

LT RODGER'S ANCHOR, YURULBIN POINT, NSW

A *Lt Rodger's Small-Palm Anchor* was discovered on Yurulbin Point, Birchgrove, New South Wales. It was recorded in November this year by Benjamin Wharton, who is preparing a report to lodge with the NSW Office of Environment and Heritage. This article is a brief introduction to the discovery and context of the anchor, with a description, identification, and plan for conservation.

Mr Jeff Glen discovered the anchor resting against a gum tree on the then sandy foreshore of the Parramatta River at Yurulbin Point, formerly known as Long Nose Point. Yurulbin Point is situated at the most northern point of the Balmain Peninsular, and is historically known for its maritime-based industrial heritage which dominated the landscape prior to 1970s which saw a rise in urban development.

In 1999, Mr Wayne McPhee purchased the property on which the anchor was located; adjacent to Mr Glen's property. Together, Mr Glen and Mr McPhee moved the anchor to a more substantial tree on Mr McPhee's property. In November 2013, Benjamin Wharton recorded the anchor by detailed measurements and photographs, and discussed with Mr McPhee and Mr Glen the extent of their knowledge on the anchor's history. Below are photographs of the anchor and its features.



Figure 1: Whole anchor, scale 200mm (Photo: B. Wharton, 2013)



Figure 2: Anchor shackle, scale 200mm (Photo: B. Wharton, 2013)



Figure 3: Anchor fluke, scale 200mm (Photo: B. Wharton, 2013)

The anchor is identified as a *Lt Rodger's Small-Palm Anchor*, dated for the period from mid nineteenth-century to early twentieth-century. The condition of the anchor is relatively good, with a rust-pitted surface, and flaking in places where there is contact with the earth. It is near all complete; however, its stock is not present. The anchor is an iron, curved fixed-arm design, with heart shaped flukes and its palms on the outer-sides of the arms. It is approximately 1600 millimeters (5 feet 3^{1/2} inches) in length, and 1160 millimeters (3 feet 9^{5/8} inches) across the width of its arms. The shank is rectangular in section with chamfered edges and a throat dimension of 90 x 80 millimeters (3^{1/2} x 3^{1/8} inches). It weighs approximately 120 Kilograms, or 250 pounds. The style and dimensions of the eye of the stock indicates that the stock would have been a round, 65 millimeters (2^{1/2} inches) in diameter, bent stock type made of iron. A 'U' shaped shackle is attached through the eye of the shackle at the top of the shank and its shackle pin is riveted at both ends; peened over as opposed to a threaded bolt and nut configuration. The use of riveting as a method of fixture could be indicative of its period, provenance of manufacture with regard to technology and preferred method of fixture, or could be related to its function.

Figure 4 illustrates the Yurulbin Point anchor. In comparison to historical examples and primary resources, the distinctive features that are characteristic of a Lt Rodger's design indicates this anchor as such. Features such as the square/rectangular sectioned shank, heart shaped flukes, and outer-side palms are all characteristic of design patents issued by Lt Rodger in the nineteenth-century, as can be seen in figures 5 and 6.

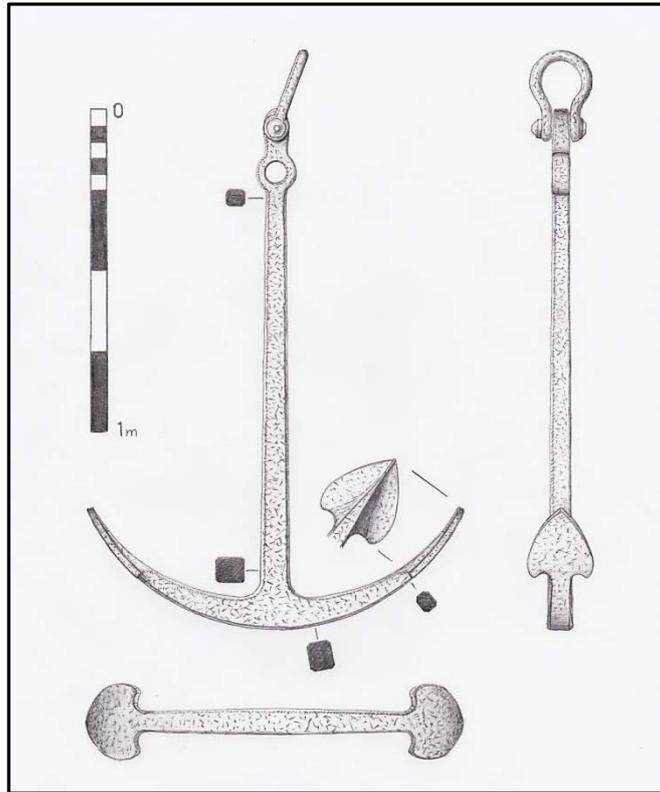


Figure 4: Lt Roger's Small-Palm Anchor, Yurulbin Point, Birchgrove, NSW, Australia
(Drawn: B. Wharton, 2013)

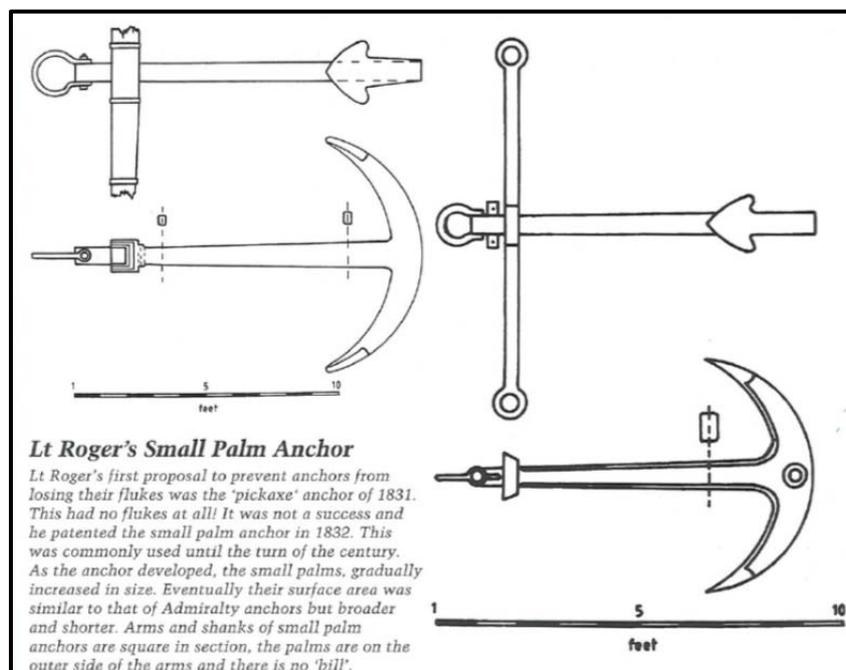


Figure 5: Lt Roger's Small Palm Anchor, *Anchored in Time*
[extract from *Shipwreck Atlas of New South Wales*]

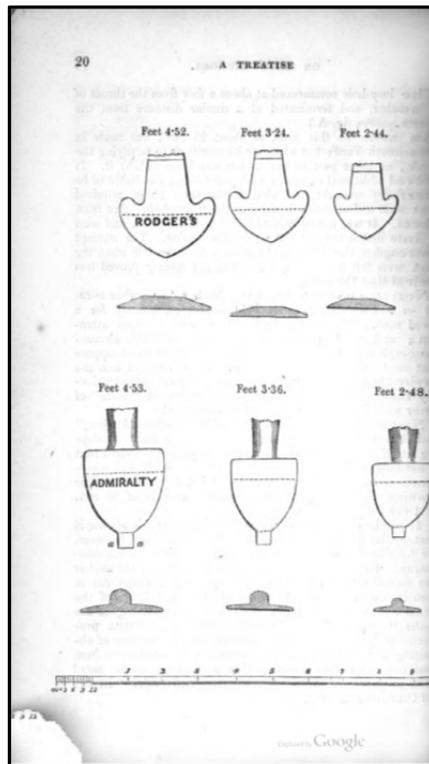


Figure 6: Extract from *A Treatise on Ship's Anchors*, 1856. The figure above illustrates the distinguishable differences in shape between a Rodger's fluke and the more common Admiralty fluke shape.

The size of the anchor is indicative to its function, which, in comparison to other anchors such as larger bower anchors and stream anchors, it is presumably a kedge anchor used for maneuvering vessels. Kedge anchors were generally this size so they could be placed in a ship's boat, rowed out, and dropped into the water. On ship, the rope or chain that was connected to the kedge anchor was hauled in on the windlass to maneuver the vessel.

Ships of large scale were not uncommon to the waters of the Parramatta River along Yurulbin Point. The waters are safe and deep, which have been utilised since the colonial era. Figure 7 shows a large 3-mast square-rigged clipper moored in the waters adjacent to Long Nose Point, which is the peninsular pictured in the foreground of the image. Cockatoo Island is pictured in the near background and had always been used for ship building up until the 1990s. Long Nose Point also had a long history of industrial shipping, and ship construction. Figure 8 is a 1951 aerial image which shows the high level of industry present on the foreshore of the peninsular. The two images demonstrate a continuous utilisation of the deep and safe water that surrounds Yurulbin Point which is significant to the historical context of the anchor's existence.

A greater historical investigation and assessment of heritage significance are included in the final report to be lodged with the NSW Office of Environment and Heritage.



Figure 7: Long Nose Point and Parramatta River, c. 1859-1917 (© Powerhouse Museum Collection 2013). View looking north-west to Cockatoo Island in the near background and Long Nose point in the foreground.

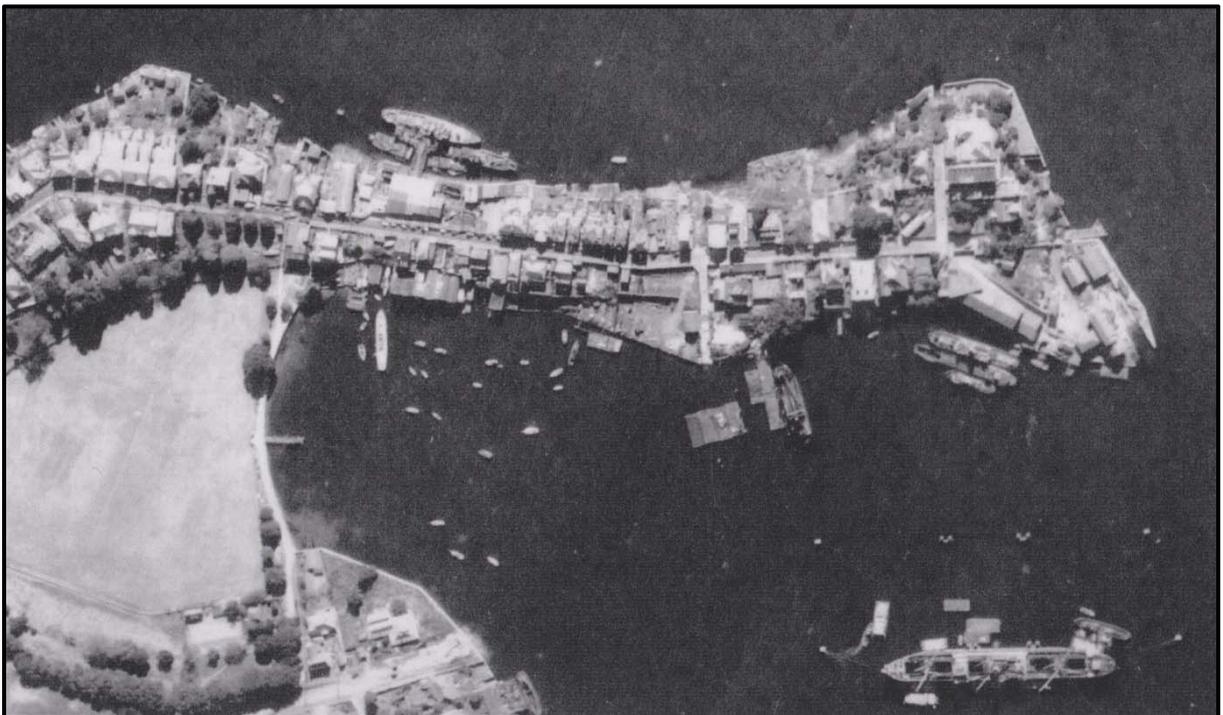


Figure 9: Aerial photograph, Long Nose Point, 1951 (© NSW Department of Lands 2013). Parramatta River is to the north in the top of the image, Snails Bay is on the southern side and Birchgrove Oval to the west.

Apart from stone masonry sea walls along the foreshore, not much remains of Yurulbin Point's industrial maritime past. Although the anchor is not associated with any known ship or shipwreck, it remains to be significant as a reminder of a previous maritime culture that

existed in the area. Within this context, the anchor remains as a symbol with regard to large scale shipping and ship construction. The significance of the anchor, which is outlined in greater detail in the final report, warrants the anchor to be conserved for future appreciation and understanding of the history of Yurulbin Point. Dr Brad Duncan, NSW State Maritime Archaeologist from the Office of Environment and Heritage, has provided useful information to consider for future conservation. Three steps for conservation are proposed. The first step is that a new location for the anchor should be found. This should be within the property, and free from the direct contact with the Parramatta River. The second step is to have the anchor cleaned and coated with a rust prohibiting agent. Thirdly, brackets or mounts should be fabricated to hold the anchor off the ground and should be designed so that moisture cannot be trapped between the mounts and the anchor. Having done these three steps, the new location, along with photographic records should be documented and added to the report as an addendum.

The recording of the Yurulbin Point anchor contributes to a larger survey of the former maritime cultural landscape of Birchgrove, particularly along the foreshores of the Parramatta River and Snails Bay. The anchor is but one of many relics of Sydney's historical maritime landscape that remains but had not been recognized as possessing great significance. However, interest in an individual item can provide a greater understanding and appreciation of an area, and recording it can help preserve it for future generations to follow.

Acknowledgements:

Dr Brad Duncan, Mr Jeff Glen, Mr Wayne McPhee

References:

1859 'Glass negative, full plate, 'Long Nose Point and Parramatta River', Kerry and Co, Sydney, Australia'. Retrieved 10 November 2013 from <http://trove.nla.gov.au/work/159476461?q&versionId=173833227>

1951 *Aerial Photograph*. Sourced from New South Wales Department of Lands.

CotSELL, G. 1856 *A Treatise on Ships' Anchors*: J. Weale, London.

Heritage Office, NSW, 1996 *Shipwreck atlas of New South Wales*: Sydney.

Benjamin Wharton, University of Sydney, November 2013

UPCOMING EVENTS IN NSW

Archaeology lecture: Egypt's oldest boats

Dr Yann Tristant

A clue in a century-old archaeological report led Egyptologist Yann Tristant of Macquarie University and his team to excavate in the elite cemetery of Abu Rawash. They found the remains of several boats dating back about 5,000 years - the oldest ever found in Egypt. Hear Dr Tristant talk about this fascinating discovery and the conservation efforts being undertaken to preserve the vessels.

Date: Wednesday 22 January 2014, 6-8 pm

Cost: Members \$20 Guests \$25. Includes wine and refreshments.

Bookings essential: phone 02 9298 3646 or email members@anmm.gov.au

Myth and Religion of the Viking World

Professor Margaret Clunies-Ross and Dr Stephen Gapps

Unpack Viking mythology, tradition and worship with the University of Sydney's Professor Margaret Clunies-Ross in a fascinating after hours lecture. Take a guided tour of the exhibition *Vikings: Beyond the legend* with ANMM curator Dr Stephen Gapps.

Date: Thursday 30 January 2014, 6 - 8 pm

Cost: \$40 adults, \$32 members/concessions (includes museum entry and light refreshments)

Bookings essential: phone 02 9298 3655

Meet: Museum foyer

RAHS & PHA Workshop Land Research – Internet and Archives

Dr Terry Kass

This is the first in a series of workshops that will be run jointly by the RAHS and PHA (Professional Historians Association of NSW). Terry Kass will introduce researchers to the extensive online resources of Land and Property Information NSW as well as outlining how to locate Lands Department files about people and places held at State Records NSW at Kingswood.

About the speaker: Dr Terry Kass is an expert on researching land with special expertise in the records of the Lands Department of NSW. His publications include: *Parramatta: A Past Revealed* (jointly with Carol Liston and John McClymont); *Grafton – Jacaranda City on the Clarence: A History*; *Sails to Satellites: The Surveyors General of NSW (1786-2007)*, and *Jewels in the Crown: A History of the Bridge Street Plan Room and Crown Plans*.

Date: 12 February 2014, 9:30am - 12:30pm

Where: State Records NSW, 143 O'Connell Street, Kingswood NSW

Cost: \$20.00 RAHS & PHA Members, \$25.00 non-members

Bookings essential: phone 02 9247 8001 or email history@rahs.org.au

Cruise Forum: The Forts of Sydney Harbour

Delve into the fascinating history of fortifications and defence around Sydney harbour with a visit to Fort Denison and also Middle Head's tunnels, gun pits and infamous "tiger cages" first built in response to the Crimean war and used up until the mid-20th century. Take a cruise from the Museum to Fort Denison to visit the site and museum and then continue on to Chowder Bay for guided walking tours around the tunnels and battery at Middle Head with educators from National Parks and ANMM Curator Dr Nigel Erskine. Includes morning and afternoon tea. Sturdy footwear and moderate fitness level required.

Date: Wednesday 19 February 2014, 10 am – 3 pm

Cost: \$85 adults, \$78 Members/concession Includes morning & afternoon tea and

Bookings: phone 02 9264 2781 or book online <<http://www.weasydney.com.au>>

RAHS & OHAA NSW Workshop Capturing Memories – Oral History in the Digital Age

Frank Heimans, Carol McKirdy, Andrew Host

Join this practical workshop lead by Frank Heimans who was awarded the Hazel de Berg Award for Oral History Excellence in 2011. Other presenters will be Carol McKirdy also an experienced oral historian, and Andrew Host who has 30 years experience of working with sound, particularly the transfer of analogue to digital. Whether your interest lies in family or local community history, enlivening museums, websites or heritage projects, oral history skills will help you bring the past alive for now and for the future. Topics covered include: the nature and reliability of memory, preparing for the interview, choosing and using a digital recorder, downloading recordings to a computer, editing using Audacity free access software and Pro Tools, guidelines for preparing an interview summary and transcription, saving sound files and transfer to other storage mediums, and much more. Helpful resource booklet provided.

Date: 22 February 2014, 9:30 am - 4:30 pm

Where: History House, 133 Macquarie Street, Sydney

Cost: \$95 RAHS and OHAA members, \$105 non-members

Bookings essential: phone 02 9247 8001 or email history@rahs.org.au

NEW ZEALAND NEWS

Compiled by Rick McGovern-Wilson

EARTHQUAKE ARCHAEOLOGY IN CHRISTCHURCH

Earthquake-related archaeological work continues in Christchurch and surrounding areas, with no signs of the pace easing. In September, Matt Carter directed the excavation of a section on Oxford Terrace. This excavation was notable for yielding one of the largest assemblages found in Christchurch to date (approximately three times the size of the next largest assemblage...). It also exposed the stone foundations of an 1870s bonded warehouse. Jessie Garland and Kimberley Bone are now tackling the artefact assemblage.

Archaeological work is now underway on an adjacent section, where Kirska Webb and Wesley Maguire have been recording the building known as Shand's Emporium. Built in 1860, this is the oldest surviving commercial timber building in Christchurch. Slightly surprisingly, some timber buildings of a similar age but different function (e.g. religious or domestic buildings) survive within the central city. The recording is being carried out prior to the building being moved, and will be followed by the archaeological excavation of the associated section.

Katharine Watson, Underground Overground Archaeology

NORTHERN TERRITORY NEWS

Compiled by Malcolm Connolly

Nothing received for this Newsletter – Ed.

WESTERN AUSTRALIA NEWS

Gaye Marion Nayton

Born in England on 7 May 1954

Passed away on 5 December 2013

Aged 59 years

The ASHA Committee are very sorry to have to share the news that WA's ASHA State Rep and National Archaeology Week coordinator of many years, Gaye Nayton, passed away unexpectedly early this month (5 December 2013).

Her energetic contribution to historical archaeology in WA and across Australia is well known and much admired. Her achievements cut across academic and consulting research, and public outreach through National Archaeology Week and most recently her archaeological fun boxes.

Gaye developed a range of archaeological educational materials including lesson plans for primary school teachers, hands on archaeology fun kits, and videos explaining the archaeological process. She developed these simply because of her passion for archaeology, and disseminated them for free.

Gaye was an expert on the European colonisation of the northwest, and the author of book *The Archaeology of Market Capitalism: A Western Australian Perspective*, which concentrated on the history of the Swan River colony and the towns of Cossack, Old Onslow and Broome. To date this is the only published work that concentrates solely on the historical archaeology of the State.

Her enthusiasm and drive to share archaeology with the public was always inspiring, and she'll be sorely missed. Australasian historical archaeology has lost a great advocate and a good friend.

SOUTH AUSTRALIA NEWS

No material for this Newsletter, and we are still seeking a new State Rep – Ed.

VICTORIA NEWS

Compiled by Andrea Murphy

Nothing received for this Newsletter – Ed.

QUEENSLAND NEWS

Compiled by Cameron Harvey

MORAYFIELD ORAL HISTORY RECORDING PROJECT

Niche Environment and Heritage and Timeline Heritage has been assisting the Port Binnli Group with a community heritage project to record oral histories and stories about *Moray Fields*, an early sugar plantation and historically important dairy farm located in Morayfield, south-east Queensland.

The *Moray Fields Plantation* was one of the first to engage South Sea Island indentured labourers. It operated between 1865 and the late 1880s. Its cultural heritage significance was recognised when the archaeological remnants of the plantation were entered in the Queensland Heritage Register in 2011.

Niche, in partnership with Port Binnli Group and Timeline Heritage, received a Commonwealth *Your Community: Sharing Community Heritage Stories* grant to deliver the project.

A number of on and off-site interviews have been conducted with people who have historical and familial links with the property, including representatives of the local South Sea Islander c



Foundations of an as yet undefined structure on the former Plantation site (Niche, 2013)



Undated photo of the former 'Sugar Barn' (centre) and workers accommodations (right) adjacent to the Caboolture River

The project is seen as a first step in a proactive approach to managing the historical cultural heritage values of this important site in the context of pre-construction development planning. The development of the site into a business park is planned. The future Northeast Business Park will include a celebration of the site history through on-site preservation and interpretation of historical archaeological remains and an interactive educational website.

Cameron Harvey and Steve Chaddock

LOSS OF THE ICONIC ALBION MILL

An iconic piece of Brisbane's industrial heritage was destroyed by fire on the night of Wednesday 27th November. Constructed by Scottish migrants, the Gillespie Brothers, during the economic depression of the 1930's, the Albion Flour Mill continued production for 72 years and remained Brisbane's sole working mill until operations ceased in 2004.

Located in the near north Brisbane suburb of Albion, the mill building was originally five storeys, and was later expanded. White Wings self-raising flour was produced at the mill from 1957 though it was bought by and then later produced Defiance flour.

A rare example of Depression-era industrial development in Brisbane, it was also considered significant due to its extended period of continuous operations, and as it was designed by prominent architect Francis Richard Hall. It was recognised for its local heritage significance through its listing on the Brisbane City Plan Heritage Register Database.



The mill building shortly after construction in the early 1930s (SLQ Image No. 10189-0002-0139)

Following closure in 2004, the former mill was considered for redevelopment. Some structures on the site, including the original 1930s silos and brick office and a 1947 laboratory had been demolished.

Located adjacent Albion train station, the mill building was to become the centrepiece of a Transit Oriented Development with medium- to high-density living integrated with commerce, as well as a bicycle station and revamped railway station complex.

The fire on 27th November caused extensive structural damage to the mill building. City Engineers inspected the remains and deemed the remaining sections of the structure unsafe. The demolition took place over the 28th and 29th November.



Fire crews work to extinguish the still smouldering remains of the mill building on 27th November



Demolition of the remaining floors continues

Cameron Harvey

TASMANIA NEWS

Compiled by Annita Waghorn

Nothing received for this issue – Ed

ASHA CONFERENCE 2013

OFFICERS' REPORTS

PRESIDENT'S REPORT 2012-2013 [JON PRANGNELL]

The year has been a challenging time for anybody interested in Australia's cultural heritage as governments across the country have made changes to their heritage legislation and/or policy. ASHA has been active politically over this time by making representation:

- To the Queensland Department of Environment and Heritage Protection on their draft *Guidelines for Historical Archaeology Investigations*. I made a series of recommendations that I hope will be acted on to strengthen the document;
- To the Federal Minister for Sustainability; Environment, Water, Population and Communities in support of the nomination of Thompson Square, Windsor, New South Wales, to the National Heritage List. In part I stated that ASHA fully supports the listing of this historically significant precinct as it is the only surviving 18th century civic square in Australia. The above ground fabric is extremely rare and provides a significant palimpsest of Australia's non-Indigenous history dating back two centuries. Historical archaeological investigations undertaken to date provide evidence of the pre-Governor Macquarie farming phase of Australian settlement. There are very few historical archaeological sites that provide this type of evidence, and none with such long or intact history as Thompson Square. Historical archaeological excavations within the State-listed Conservation Precinct have already demonstrated strongly the value of the surviving evidence to provide information on early infrastructure (such as an early brick barrel-drain), for building sequences (e.g. of Howe's House as both residential and business premises), for early colonial infrastructure and government activities and for social and commercial activity (e.g. the lead formes used to print the *Australian* newspaper in the Victorian period);
- To the Director General of the Western Australian Department of Planning concerning the most recent proposed development of part of the township of Cossack. ASHA and AAA made a joint representation at the request of the National Trust of Australia (WA). It appears that although the place is on the State Heritage Register the nationally significant archaeological values of the place are not being considered during the current round of development planning. The ASHA Western Australian State Rep has also made a separate representation; and
- To the New South Wales Department of Planning and Infrastructure on the Heritage White Paper. This submission was prepared by Dr Iain Stuart with input from some New South Wales members. ASHA is concerned that the White Paper

failed to fully think through the implications of the proposed changes on the protection of heritage in general and archaeology in particular and that this will result in the loss of much that is of value to the NSW Community. ASHA suggested that the proposed changes will effectively strip a successful body, the NSW Heritage Council and the Heritage Branch, of much of their power to protect and manage heritage and it will ultimately result in a great loss to NSW and a more inefficient planning and development system overall. ASHA urged a rethink of the overall heritage strategy of the Government and, in particular, on how archaeology is to be managed under the new planning system.

In addition, ASHA now has a seat at the New South Wales Minister for Heritage's Heritage Round Table. The Heritage Round Table will meet four times a year and it is proposed that it will allow key stakeholders to have an input into heritage policies and priority settings. There are currently two New South Wales based members of the ASHA Committee and as one of them is a public servant within the Department I asked the other to represent ASHA on this Round Table. Consequently Dr Iain Stuart represented ASHA at the first of these meetings held on 5 August 2013.

ASHA continues to be a supporter of the NeCTAR funded Federated Archaeological Information Management Systems (FAIMS) project run by the University of New South Wales in collaboration with La Trobe University, The University of Sydney, The University of Queensland, Flinders University, The University of Western Australia, James Cook University, Australian National University and many other organisations. The FAIMS project is advancing quickly and soon a number of ASHA publications will be made available to FAIMS for inclusion in their databasing.

A number of members around Australia were involved in National Archaeology Week and the Executive approved expenditure of funds to assist with the development of the new NAW website. However, this did not occur and the money was not spent.

In addition I have met regularly with Pat Faulkner, the President of the Australian Archaeological Association, to discuss issues of relevance to both associations.

The December 2012 journal was published on time and I thank Katharine Watson for her efforts as guest editor to make that happen. Under the new editorial team the 2013 volume will be published on time in December.

There are two motions proposed at this year's AGM to make changes to the Society's constitution. One is to remove the requirement for the accounts to be audited every year as this is no longer a legislative requirement. The other is to change the membership year back to the calendar year. Until 2006 an ASHA membership year was the calendar year but this was changed at the 2006 AGM to the financial year to assist with auditing. There is no longer a requirement for this. If you are not attending the AGM in person please take the time to return the proxy voting form that is being distributed.

This has been a successful year for ASHA with a good financial result, great conference and publications. Thank you to the members of ASHA that have made this year so successful, in particular the members of the General Committee and the Executive especially Linda Terry (Secretary) and Karen Murphy (Treasurer). The efficiency and timeliness of your work has made my job much easier. Thanks.

SECRETARY'S REPORT 2012-13 [LINDA TERRY]

Society Administration

Admin Officer

The decision was again made not to appoint an Administrative Officer. With the vast majority of membership renewals now being done on-line the processing required is minimal, as is the amount of banking necessary. Being co-located with the President meant that any correspondence could be passed on immediately. Peter Davies has managed the publication orders as he holds all the stock at La Trobe. This process has proceeded smoothly.

Correspondence

As has been the trend for the past several years the bulk of correspondence with the Society was via email in 2012-2013. Correspondence primarily related to membership status and renewals. Requests for ASHA to contribute feedback and advocacy on legislative reviews and other initiatives are on occasion received via postal mail. The redirection of mail from the Society's post office box in Parramatta has at times been problematic due to a time lag in the redirection by Australia Post. Occasionally mail still goes to the old mailing address at the University of Sydney, from where it is now returned to sender. ASHA continues to receive information from various other societies reporting on their news and upcoming events, including two regular newsletters The Argyle Bulletin from the Goulburn and District Historical Society and Federation of Australian Historical Societies e-Bulletin

Recording Keeping

The online ASHA database and email accounts continue to be maintained and backed up to independent and secure servers associated with SmarterMail (email providers) and The WebShowroom (website and membership database providers).

The size of the email account for each committee member increased from 100MB to 25GB by the email provider and the spam filter has been improved.

The archives of the society from 2006 onwards are held with the Secretary and the Treasurer. Records previous to that are not held by the current executive. Critical documents such as our Certificate of Registration and Annual Returns for the Department of Fair Trading are clearly linked to the procedures and held in hardcopy by the Secretary.

Electronic files have been regularly backed up on a portable hard drive.

Office of Fair Trading

The return for 2011-2012 was lodged as required.

Membership

A renewal reminder was sent to all 2010-2011 members following the 2012 AGM with a good response. The number of corporate members remains down on previous years. As these corporate members are primarily (but not entirely) libraries previous inconsistency in the publication schedule of *AHA* is possibly a factor.

A membership renewal reminder was sent to all 2012 members in June 2013 and also posted on the Facebook page. As of 31 August 2013 there are 182 financial members and two new life members.

2012–13 Membership Renewals

Membership Type	2010-2011	2011-2012	2012-2013
Individual	120	147	152
Household	7	9	11
Corporate	30	21	20
Student	26	31	32
Pensioner/Unwaged	11	15	12
Individual (OS)	2	2	4
Corporate (OS)	8	4	6
Student (OS)	0	1	0
Financial Members	204	230	241
Life	20	23	23
Copyright Deposit/Reciprocal	5	5	6
Total Members	229	258	270

Annual Trends

	Renewals	New Members	New Life Members	Total Financial	Total members
2005	266	40	0	306	331
2006	295	35	1	331	356
2007-08	301	63	1	365	390
2008-09	275	42	1	384	409
2009-10	236	41	1	255	278
2010-11	203	16	0	204	229
2011-12	213	42	2	230	258
2012-13	183	54	1	237	270

Committee Meetings

The General Committee held meetings via teleconference in December 2012, March, and August 2013. An extraordinary meeting of the Executive was held in May 2013 to facilitate banking procedures related to the 2013 Conference. Minutes of these meetings are held by the Secretary.

WEBSHOWROOM

WebShowroom has been functioning well. A number of issues have arisen, such as of a large number of receipts being sent to several members, but this and other problems were dealt with quickly and efficiently by WebShowroom support. On-line renewal has gone smoothly with only two members experiencing issues that required them to submit a manual renewal.

WebShowroom ceased hosting the email marketing facility that was used for the distribution of the Newsletter and other bulk mail-outs. At their suggestion the Society now uses Mail Chimp a free marketing program. WebShowroom support synchronised the new system and integrated the members lists, so the transition was relatively problem free.

Although the ASHA website is now quite dated in appearance and is not particularly user-friendly WebShowroom have provided excellent response when issues have arisen.

Member Suggestions and Queries

- A small number of members requested a direct debit facility to pay membership renewals via the website.

TREASURER'S REPORT 2012-13 [KAREN MURPHY]

Overview

ASHA is again in a healthy financial position at the end of the 2012-13 financial year with net assets of \$108,026. The overall financial result for 2012-13 is a surplus (income greater than expenses) of \$3,224.91. While this is much reduced from the previous financial year's surplus, this is substantially due to the production and payment for two journals during the year, instead of one.

Income from subscriptions increased this year (to just over \$25,000). Copyright royalties for usage and downloads of ASHA journals and publications totalled \$4,543. While this figure is down on the previous financial year, that is likely attributable to last year's amount including monies that were not claimed by the previous executive. Other income was generated from conference revenue (\$4,149 from the Fremantle conference), interest from investment accounts (\$1,355.92) and sales of publication and journal back issues (\$1,000).

The major expense for the financial year was the production (\$22,731.10) and postage (\$1,985.80) for two ASHA journals (2011 and 2012 volumes). Other expenses related to the administration of the website, credit card and Paypal processing facilities, insurance and postal services. The last remaining outstanding audit from the previous executive was finalised and paid for during this financial year. The audit for the year ended 30 June 2010 was the last required prior to the change in NSW legislation which no longer requires an association of our size to obtain audited financial statements.

A new bank account was set up with the Bendigo Bank for use by ASHA conference organisers. The account is held by ASHA but is separate to the main operating and investment accounts. The ASHA Treasurer and several members of the organising committee are signatories on this account. This account has been set up with a view to incorporating the facility for online conference registration and payments to be made via the ASHA website when the website is upgraded in the future.

Statement of Receipts and Expenditure

RECEIPTS	2012-2013	2011-2012
Sales of publications (inc back issues)	1,000.00	54.48
Subscriptions	25,078.68	18,199.02
Grant Funding	0.00	0.00
Conference Revenue	4,149.67	16,607.32
Investment A/C Interest	1,355.92	1,458.78
Copyright royalties	4,543.19	10,307.84
TOTAL RECEIPTS	36,127.46	46,627.44

EXPENDITURE	2012-2013	2011-2012
Stationery	359.00	0.00
Publication - Journal	22,731.10	10,797.60
Publication - Other	0.00	0.00
Merchant Fees	552.99	412.94
Postage General	608.65	304.70
Journal Postage	1,985.80	1,215.35
Teleconferences	411.27	0.00
Internet/Web Page Hosting	1,383.84	725.40
PO Box	948.00	542.17
Insurance	580.00	0.00
Audit	713.50	0.00
Conference Advance	2,000.00	6,106.77
Awards	200.00	200.00
Bank Charges	2.00	34.00
Paypal Fees	426.40	222.78
Sundry expenses	0.00	146.00
TOTAL EXPENDITURE	32,902.55	20,707.71
Less Unpresented Cheques	0.00	0.00
	32,902.55	20,707.71
Operating Surplus/(Deficit)	3,224.91	25,919.73

Balance Sheet (as at 30 June 2013)

CURRENT ASSETS	2013	2012
Current Assets per Cash Books		
_ Bendigo Bank Operating A/C	63,576.95	77,124.05
_ Bendigo Bank Card A/C	248.70	248.70
_ Investment A/C (1)	14,364.57	13,660.24
_ Investment A/C (2)	13,289.33	12,637.74
_Paypal A/C	16,549.61	2684.27
Total current assets	108,029.16	106,355.00
Current Liabilities	0.00	0.00
Net Assets	108,029.16	106,355.00

Bank Reconciliation

BANK RECONCILIATION

As at 30 June 2012

Operating A/C Card A/C	Operating A/C	Card A/C
Credits (Deposits)	37,022.53	0.00
Debits (Withdrawals)	50,569.63	0.00
Overall transactions	-13,547.10	0.00
Opening balance	77,124.05	248.70
Balance	63,576.95	248.70
Less unrepresented cheques	0.00	0.00
Closing balance	63,576.95	248.70
Actual closing balance	63,576.95	248.70
Discrepancy	0.00	0.00

PayPal Account Reconciliation

PAYPAL A/C RECONCILIATION

As at 30 June 2012

Paypal A/C	
Credits (Deposits)	14,352.79
Debits (Withdrawals/Fees)	426.40
Overall transactions	13,926.39
Opening balance	2,742.53
Balance	16,668.92
Closing balance	16,668.92
Actual account balance	16,549.61
Discrepancy	119.31

PUBLICATIONS REPORT 2012-13 [PETER DAVIES]

Volume 3 in Studies in Australasian Historical Archaeology was published in late 2012 by Sydney University Press. This volume, Alister Bowen's *Archaeology of the Chinese Fishing Industry in Colonial Victoria*, derived from his PhD thesis which won the Maureen Byrne for Best Postgraduate thesis in 2010.

Volume 4 in the ASHA Monograph series is currently in press: *An Archaeology of Institutional Confinement: The Hyde Park Barracks, 1848-1886*, by Peter Davies, Penny Crook and Tim Murray.

Alasdair Brooks' *An Archaeological Guide to British Ceramics in Australia 1788-1901* is now out of print. We currently have no plans to reprint this volume. Instead we have prepared a PDF of the full text and accompanying image CD to be available as a free download to members from the ASHA website.

The sale of back issues of *Australasian Historical Archaeology* over 2012-2013 has slowed to a trickle. At present the following quantities of volumes are held in storage at La Trobe University in Melbourne:

Volume 30 - 96	Volume 23 - 57	Volume 9 - 166
Volume 29 - 145	Volume 22 - 82	Volume 8 - 71
Volume 28 - 26	Volume 21 - 46	Volume 6 - 24
Volume 27 - 144	Volume 20 - 44	Volume 5 - 77
Volume 26 - 138	Volume 11 - 172	Volume 4 - 9
Volume 25 - 66	Volume 10 - 89	Volume 3 - 90
Volume 24 - 69		

Copies of the following books are also available:

<i>Archaeology of Whaling in Southern Australia and New Zealand</i>	123
<i>Nineteenth Century Salt Manufacturing Sites in Tasmania</i>	27
<i>Ross Bridge</i>	3
<i>Marseillies Tiles</i>	9
<i>Port Essington</i>	39
<i>Shore Whalers of Western Australia</i>	32

Electronic Archives

Back issues of *Australasian Historical Archaeology* are held on the online JSTOR publication archive and the Informit archive. This has become a major way for readers to gain access to ASHA articles. We have a three-year 'moving wall' with JSTOR which prevents access to the three most recent volumes of *AHA*. In 2012 there were 7844 views and downloads of *AHA* articles on JSTOR. This provided revenue to ASHA of US\$3129.42. More details of ASHA's contract with JSTOR are provided in the *ASHA Newsletter* 43(2):41-42, or from contacting Peter Davies at publications@asha.org.au

ANNUAL GENERAL MEETING 2013 – DRAFT MINUTES

Saturday 5 October 2013, The Heritage Council Meeting Room, 3 Marist Place Parramatta NSW

1. President's Welcome

The meeting opened at 5 pm. The President welcomed attendees and thanked them for coming.

2. Apologies and Quorum (5) Confirmation

Attendance – 25.

Committee Members in attendance: Jon Prangnell, Brad Duncan, Linda Terry, Peter Davies, Iain Stuart

General Members in attendance: Penny Crook, Hilda Maclean, Robert Demkiw, Nicholas Pitt, Mary Casey, Helen Cooke, Kylie Seretis, Denise Gaughwin, Lydia Sivaraman, Andrea Murphy, Catherine Tucker, Katrina Stankowski, Bernice Harpley, Ngaire Richards, Cameron Harvey, Amanda Reynolds, Angela Middleton, Sarah Hayes, Melissa Dunk, Denis Gojak

Apologies: Tony Lowe, Susan Lawrence, Aleisha Buckler, Ian Smith, Martin Gibbs, Karen Murphy, Jennie Lindbergh, Tracy Appel, Rick McGovern-Wilson

3. Minutes of the 2012 AGM

Motion to accept the minutes of the 2012 AGM: Moved Denise Gaughwin, seconded Peter Davies, motion carried.

4. Matters Arising from the Minutes

Denise Gaughwin asked if the ASHA Committee had discussed the issue she raised concerning the small number of ASHA members who had attended and / or presented at the combined ASHA/AIMA conference in 2012. It was noted that this matter had not been discussed however the attendance of 86 at this year's conference is approximately one third of the membership.

5. Annual Reports

- a) The Annual Report consisting of the President's Report, Treasurer's Report, Secretary's Report and Publication Reports was tabled.

Brad Duncan as Web-editor requested that it be minuted that unlike the Secretary he did not consider that Webshowroom was functioning well.

Iain Stuart inquired if there had been any publicity associated with the publication of the most recent ASHA Monograph by Alister Bowen. Peter Davies said that there had been some but felt that the author/s of these publications have a responsibility to promote their work. Additional advertising will take place including in the December journal.

- b) Journal Editor's Report

Jon Prangnell presented the Editors' Report on behalf of the AHA Journal editors.

He reported that two volumes were published in 2012 and thanked Katharine Watson for acting as the Guest Editor of the New Zealand volume.

The 2013 volume is currently being sub-edited with some articles already at the graphic designer. It will be published on time in December and has a good mix of papers from throughout Australasia.

Kate Quirk has stepped down as Reviews Editor and Sarah Hayes has agreed to take over the position. Jon thanked Kate for her contribution to AHA.

6. Proposed Constitutional Changes

Resulting from the reclassification of ASHA Inc. as a Tier 2 Organisation by the NSW Department of Fair Trading, it is no longer a requirement to have the Society audited annually. It is therefore proposed to remove or amend clauses from the Constitution that relate to this. Moved Linda Terry, seconded Jonathan Prangnell.

Penny Crook, Iain Stuart and Denis Gojak spoke against the motion.

The vote was 9 in favour (including 4 proxy votes) and 20 against. The motion was not carried.

7. Election of Incoming Committee

No Returning Officer was appointed as there were no contested committee positions. Accordingly, all who nominated for the ASHA Executive & General Committee were elected.

The following were declared to be members of the 2013–2014 ASHA Committee:

President	Mary Casey
Vice Presidents	Brad Duncan Martin Gibbs
Treasurer	Katrina Stankowski
Secretary	Penny Crook
Committee	Rick McGovern-Wilson, Iain Stuart, Peter Davies, Aleisha Buckler, Nicholas Pitt, Anita Yousif and Sarah Hayes.

8. Appointment of Public Officer

As Penny Crook, the incoming secretary resides in NSW she will act as the Public Officer. Jon thanked Iain Stuart for acting in the role over the past three years.

9. Set Membership Fees

Given our current financial situation, there were no proposed changes to the membership fees for 2013-2014. They will remain at the rates set for 2012-2013:

<i>Category</i>	<i>Fees</i>
Individual	\$60
Household	\$70
Corporate	\$75
Student	\$40
Pensioner/unwaged	\$40
Life	\$1200
Individual OS*	\$85
Corporate OS*	\$100
Student OS*	\$60

*Overseas includes anywhere other than Australia or NZ

10. 2014 Conference

2014 is a combined conference to be hosted by James Cook University and the University of PNG. It will be held in Cairns in December. Dates and venue are yet to be finalised.

A venue is needed for the 2015 ASHA conference.

11. 2012-13 ASHA Committee retired

Jon Prangnell thanked all the committee members who have assisted with the functioning of the association over the past three years. He particularly thanked Iain Stuart, Peter Davies, Karen Murphy and Linda Terry.

12. Close of the AGM

Jon Prangnell closed the meeting by thanking the Conference Organising Committee for an excellent conference.

The meeting closed at 5.33 pm.

ASHA CONFERENCE AWARD WINNERS 2013

Best Paper

Steve Brown, University of Sydney

Experiencing things: an auto-ethnography of belonging

Best Student Paper

Erin Mein and Sean Winter, University of West Australia

Archaeology of incarceration: Inside the Main Cell Block at Fremantle Prison

Best Poster

Kimberly Bone

ASHA AWARDS FOR 2013

R. Ian Jack Award for Best Honours Thesis

Edwina Kaye, Archaeology, La Trobe University

Watched Over and Guarded Day and Night: Archaeology and Institutions of Confinement in Australia

The thesis establishes a framework for the archaeological study of institutions that places society rather than the individual at the centre of the research. It argues that the archaeology of institutions can go beyond the investigation of the internal dynamics of institutional life, and contribute to a better understanding of the society that endorses the institutional confinement of particular groups of people. This is the first study to examine the materiality of Abbotsford Convent, and one of only a few archaeological studies of institutions in Melbourne. It examines buildings at the convent that were occupied by Catholic children (neglected, criminal, impoverished, and local) in the second half of the nineteenth century.

Judy Birmingham Award for Best Heritage Report

Caitlin Allen, Architects' Office, NSW

Fort Phillip Archaeological Excavations, Sydney Observatory - Final Report

The report documents new historical research and archaeological investigation undertaken during the first in-depth study of this significant site. Its main contribution is its role in informing and generating public interpretation and a new focus on the early history of the site, particularly through a successful schools and school holiday program. This contribution is supported by: the plain English format of the report, its narrative-style integration of historical and archaeological data, and its use of simple graphics to interpret the excavation findings to both archaeological professionals and non-archaeological audiences.

Graham Connah Award for Best Monograph

Prof. Jane Lydon, Archaeology, University of Western Australia

Fantastic Dreaming: The Archaeology of an Aboriginal Mission (AltaMira, 2009)

The book explores how whites have measured Australian Aboriginal people through their material culture and domestic practices, aspects of culture intimately linked to Enlightenment social institutions and notions of progress. It explores the role of material culture and spatial politics in shaping colonial identities and critiques essentialism in archaeological interpretation. It has been described by reviewers as a 'rich and deeply nuanced analysis of...archaeology's potential in illuminating hidden colonial pasts in a postcolonial present' that 'sets a necessary standard for future research in the humanities.'

ANNOUNCEMENTS AND NOTICES

ASHA MONOGRAPH SERIES

Archaeology of the Chinese Fishing Industry in Colonial Victoria

Alister M Bowen

Studies in Australasian Historical Archaeology 3

Sydney University Press in association with the Australasian Society for Historical Archaeology, 2012, xiv, 177 pages, b/w illus., PB, \$40.00

Available from: <http://sydney.edu.au/sup/>

During the 1850s and 1860s Chinese immigrants played a major role in the development of the fishing industries in Australia. Prior to their involvement, the industry was hampered by the problems posed by the transportation of fish to market. It was common for whole catches of fish to putrefy before they could reach their destination. The influx of Chinese gold miners, who relied on fish as a dietary staple, increased the demand that prompted the creation of many Chinese fish-curing establishments.

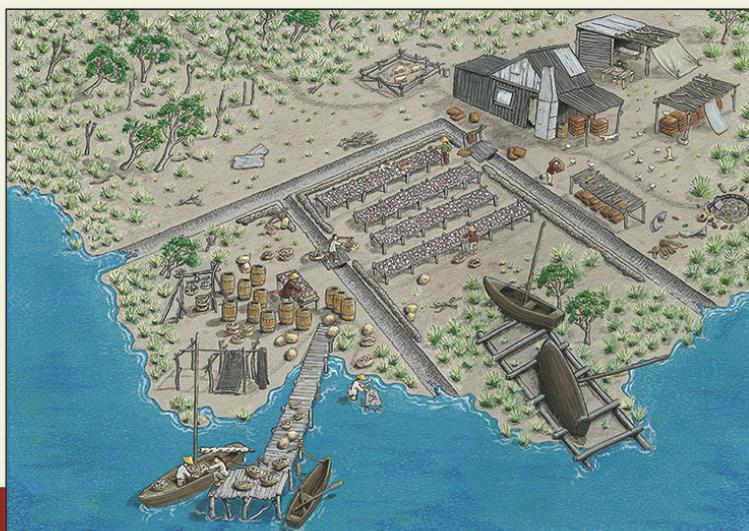
Chinese fish curers in colonial Australia fished but also purchased large quantities of fish, creating a new and reliable market for European fishermen. Fish-curing businesses supplied their compatriots on the goldfields with fresh and cured fish. These establishments, which made sums of money far greater than any European fishing operation, provided hundreds of jobs for both European and Chinese Australians in the fishing industry.

Very few pieces of documentary evidence, along with archaeological records from one colonial-period Chinese fish-curing camp in Victoria, remain. They reveal a fascinating story of how Chinese fish curers successfully dominated Australia's fishing industry; how they lived, worked, organised themselves, participated in colonial society, and the reasons why they suddenly disappeared.

Australasian Society for Historical Archeology

ARCHAEOLOGY OF THE CHINESE FISHING INDUSTRY IN COLONIAL VICTORIA

Alister M Bowen



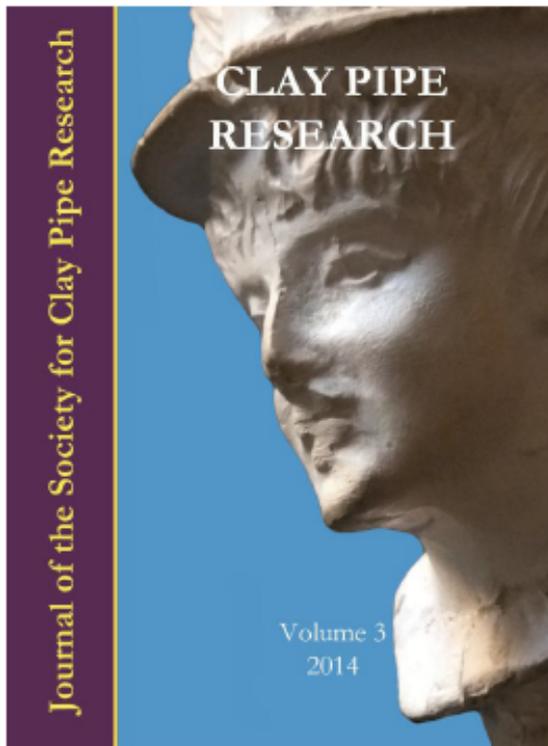
Studies in Australasian Historical Archaeology 3

CLAY PIPE RESEARCH, VOLUME 3

The Society of Clay Pipe Research (SCPR) are pleased to announce that after many years Volume 3 of our monograph series is now ready for publication. It is fitting that the re-launch of *Clay Pipe Research*, in Spring 2014, coincides with the 30th anniversary of the publication of the first SCPR newsletter. This new look A4 journal, of some 160 pages, has a full colour cover with contents in greyscale and black and white line art. Papers in this volume will consider the clay tobacco pipe industry of two Westminster parishes, Ottoman pipes in Cyprus, clay pipes from Malta, as well as Southampton and an illustrated biography of the Armstrong family of clay tobacco pipe makers

An order form for a pre-publication offer on the monograph is available at <http://scpr.co/Publications.html>.

PRE-PUBLICATION OFFER: Clay Pipe Research, Volume 3



We are pleased to announce that after many years Volume 3 of our monograph series is now ready for publication. It is fitting that the re-launch of *Clay Pipe Research*, in Spring 2014, coincides with the 30th anniversary of the publication of the first SPCR newsletter. This new look A4 journal, of some 160 pages, has a full colour cover with contents in greyscale and black and white line art. Papers in this volume are as follows:

- The Clay Tobacco Pipe Industry in the Parishes of St. Margaret and St. John the Evangelist, Westminster
by Kieron Heard
- Clay Pipes from Akrotiri: A Socio-economic Contribution to the Ottoman Material Record on Cyprus
by Justin Leidwanger
- Tobacco Pipes from Dockyard Creek, Birgu, Malta
by John Wood
- The Armstrong Family of Clay Tobacco Pipemakers: A Short Illustrated History
by Phil Armstrong
- Clay Tobacco Pipes from Excavations in Southampton's French Quarter
by David A Higgins

The aim of this journal is to allow for the publication of longer, more detailed papers. We already have enough material to produce Volume 4, hopefully in 2015, but would welcome more material from members.

This new volume is being offered at a special pre-publication discounted rate (including postage). If you would like to order a copy please send your payment, and the completed slip below, to Peter Hammond.

Please note this pre-publication offer expires 28th February 2014 – so order NOW!

Please complete using **BLOCK CAPITALS** and return this portion to: Peter Hammond, 17 Lady Bay Road, West Bridgford, Nottingham, NG2 5BJ, UK, and make your sterling cheque or postal order payable to *The Society for Clay Pipe Research*.

Alternatively, please note that the Society cannot accept credit card payments, but PayPal payments are possible and your renewal can be emailed through – please contact me for further details (claypipepeter@aol.com). [Please tick the appropriate box]

SCPR Members Rate: UK £12.00 Europe £15.00 Rest of the World £18.00

NON-Members Rate: UK £15.00 Europe £18.00 Rest of the World £21.00

To join SPCR download a Membership form from our website at <http://scpr.co/Membership.html>

Title: First Names: Surname:

Mailing Address:

..... Post/Zip Code:

Telephone Number: Email Address:

SOCIETY CONTACTS

2013–2014 COMMITTEE

President	Mary Casey	President@asha.org.au
Vice Presidents	Brad Duncan	Brad@asha.org.au
	Martin Gibbs	-
Treasurer	Katrina Stankowski	Treasurer@asha.org.au
Secretary	Penny Crook	Secretary@asha.org.au
Committee	Aleisha Buckler	
	Peter Davies	
	Sarah Hayes	
	Rick McGovern-Wilson	
	Nick Pitt	
	Kylie Seretis	
	Iain Stuart	
	Anita Yousif	

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AHA Reviews Editor	Kate Quirk	reviews@asha.org.au
Newsletter Editor	Rick McGovern-Wilson	newsletter@asha.org.au
Webmaster	Brad Duncan	webmanager@asha.org.au
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FORTHCOMING NEWSLETTERS

The ASHA Newsletter is produced quarterly with the assistance of State Reps. In order to facilitate a more efficient newsletter production, all contributions should be forwarded to the e-mail address of your state rep (see ASHA contacts on the previous page for address details) by the following dates:

March issue: *15 February* September issue: *15 August*

June issue: *15 May* December issue: *15 November*

This is your newsletter and your contributions are vital. Please check deadlines diligently. Your efficiency will be greatly appreciated. I look forward to your forthcoming news of events.

Rick McGovern-Wilson
General Editor
ASHA Newsletter

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NEW ZEALAND

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