

## Notes on Contributors

**Aleisha Buckler** completed her Honours in historical archaeology at The University of Queensland in 2009. She has since worked as a historical archaeologist on a number of cultural heritage management projects across Australia. She is currently undertaking her doctoral research at The University of Queensland, where she is investigating Australian colonial networks of interaction and trade at the town of St Lawrence, Queensland. Aleisha is a committee member of the Australasian Society for Historical Archaeology.

**Maddy Fowler** (BArch Hons) is a maritime archaeology PhD candidate at Flinders University. She has previously published in *Bulletin of the Australasian Institute for Maritime Archaeology*, *Journal of Maritime Archaeology* and *Journal of the Anthropological Society of South Australia*.

**Fred Graham** is a senior elder with the Narungga Nation Aboriginal Corporation.

**Sarah Hayes** is an artefact analyst with a research focus on class construction in early colonial Melbourne. Since completing her PhD, Sarah has worked as a researcher and tutor at La Trobe University, and in consulting archaeology as an artefact specialist. Her current research is part of the *Suburban Archaeology* ARC project.

**Irene Howe** works as a researcher/indexer for BlackWords a subset of AustLit: Australian Literature Resource. She graduated from The University of Queensland with a Bachelor of Arts, with honours in the field of Archaeology. Her interests include Aboriginal and Torres Strait Islander literary works and cultural heritage, and historical archaeology in Queensland.

**Matthew Leavesley** is a lecturer in the College of Arts, Society and Education at James Cook University. He is interested in notions of archaeological theory, method and practice as they might be applied to issues relating to human responses to risk to low latitude island environments of northern Australia and New Guinea.

**Jennifer McKinnon** is an Assistant Professor in the Department of History at East Carolina University. Prior to this she was a Senior Lecturer at Flinders University.

**Geraldine Mate** is Senior Curator at The Workshops Rail Museum, a campus of the Queensland Museum Network. Her research interests include broader considerations of social/industrial interplay in historical landscapes, the cultural heritage of industry and the adaption and selection of technology in the past.

**Annette Oertle** is a first class BA (Hons) graduate in archaeology from the College of Arts, Society and Education at James Cook University. Her research interests include coastal and island archaeology, cross-cultural relationships between Macassan and Aboriginal people and archaeomalacology.

**Clem O'Loughlin** is a senior elder with the Narungga Nation Aboriginal Corporation and co-author of 'Combining Indigenous and Maritime Archaeological Approaches: Experiences and Insights from the '(Re)locating *Narrunga* Project', Yorke Peninsula, South Australia' (2013).

**Peter Petchey** has recently submitted his PhD thesis on the industrial archaeology of the New Zealand stamp mill at the University of Otago. Prior to undertaking this study he had worked for 15 years as a consultant archaeologist in southern New Zealand, specialising in historical, industrial and mining archaeology.

**Jonathan Prangnell** is a Senior Lecturer in Archaeology in the School of Social Science, The University of Queensland. His research interests include the social archaeology of late nineteenth- and early twentieth-century southeast Queensland, particularly examining the development of capitalism and its relationship with colonialism, Victorianism and industrial innovation.

**Don Ranson** has worked in Tasmanian heritage management for 35 years. His interests include the application of science to archaeology. His present affiliation is with the Aboriginal Studies Programme, University of Tasmania, where he is undertaking a part-time PhD on the Bruny Island frontier and George Augustus Robinson's 1829 Mission.

**Amy Roberts** is a Lecturer in Department of Archaeology at Flinders University.

**Daniel Rosendahl** is an Adjunct Research Fellow in the College of Arts, Society and Education, James Cook University. Daniel's research interests include coastal archaeology, human-environment interactions and public archaeology, specifically encouraging the teaching and incorporation of archaeology in primary and secondary education.

**Ian Smith** has been investigating both prehistoric and historical archaeology in New Zealand since the 1970s. Among other topics, he has examined the nineteenth century sealing and whaling industries, and the earliest mission stations in New Zealand. He is an Associate Professor of Archaeology at the University of Otago.

**Sean Ulm** is an ARC Future Fellow in the College of Arts, Society and Education, James Cook University. He is a past president of the Australian Archaeological Association, a member of the ARC College and a Fellow of the Society of Antiquaries of London. His publications include more than 70 articles and books on the archaeology of Australia and the western Pacific.

**Naomi Woods** is a PhD candidate at the University of Otago, with a primary interest in the analysis of material culture. Her thesis topic is 'Household narratives from a colonial frontier: Archaeology of the Maria Place cottages, Whanganui, New Zealand'.