

THE AUSTRALIAN SOCIETY FOR HISTORICAL ARCHAEOLOGY

ASHA NEWSLETTER

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RECEIPT OF ROYALTIES

"The Society is pleased to announce receipt of a seventh royalty check for \$61.22, from sales of HISTORICAL ARCHAEOLOGY: A GUIDE TO SUBSTANTIVE AND THEORETICAL CONTRIBUTIONS, Ed. Robert L. Schuyler (\$18.00, \$1.50 postage, Baywood Publishing Co. Inc., Farmingdale, New York, 11735)."

Helen Temple, member of the ASHA Committee and Specialist Archaeologist with the Heritage and Conservation Branch of the Department of Environment and Planning, left in April 1985 to take up a Churchill Fellowship, returning to Australia in August.

Helen was awarded the Churchill to study the management of archaeological projects and the management and conservation of archaeological sites in the USA and the UK, particularly as they relate to Sydney's First Government House Project.

In America she has been impressed by archaeologists' use of computers to provide same-day, three-dimensional plotting of artifacts and structures, and by the rapidity with which Americans complete analysis of excavations.

As part of the Churchill Fellowship requirements, Helen will be preparing a report and this will be available through the Churchill Trust in Canberra in due course. It is hoped that Helen will be lecturing to ASHA members in 1986 about her impressions of historical archaeology in America.

ASHA JOURNAL

Contributions for Volume 4 of the Australian Journal of Historical Archaeology should reach the Editor by the end of January 1986. Please read the guidelines for contributions published in Volume 1 before preparing material for submission and consult the Editor if you have any problems about proper presentation. All contributions are submitted to referees.

Contributions should be sent to:

Assoc. Prof. G. Connah
Editor,
Australian Journal of Historical Archaeology,
Department of Prehistory & Archaeology,
University of New England,
ARMIDALE NSW 2351

ASHA CONFERENCE 1986

The ASHA Conference will be held on Friday-Sunday, 11-13 July 1986 at Mary White College in the University of New England, Armidale, NSW.

Accommodation will be available at the College, details of which will be circulated at a later date.

Those people interested in presenting papers at the Conference are asked to write to the Secretary of ASHA giving details of their proposed lecture topic.

ASHA Annual General Meeting

At the Annual General Meeting held on 16 August 1985 at History House, 133 Macquarie Street, Sydney the following were elected office holders for the year 1985-1986.

President: Judy Birmingham

Vice-Presidents: Graham Connah
Helen Temple

Treasurer: Ilma Powell

Secretary: Rosemary Annable

Committee members: Jean Smith
John Wade
Andrew Wilson

Additional Committee members co-opted at the first Committee meeting after the AGM are:
Damaris Bairstow
Wendy Thorp

Membership of the Society

Membership figures as at 16 August 1985 were:

Life members	16
Individual members	228
Corporate members	50
Exchanges with other societies	26

Membership has increased slightly during the last year despite a loss of 29 non-financial members who did not renew their subscriptions for 1985.

Finance

The Treasurer reported a balance of \$9,465.30 in the Society's Investment Account and \$623.22 in the Cheque Account as at 30 June 1985. Volume 3 of the Australian Journal of Historical Archaeology will be published at the end of 1985, the costs of which will be met out of the Investment Account.

ASHA Membership

After taking on the costly responsibility of publishing the Australian Journal of Historical Archaeology annually we now need a large membership to guarantee that subscriptions cover the cost of Journal publication. Response to the Journal has been good and we are particularly grateful to our Editor, Graham Connah for ensuring such a high quality of content and production.

Volume 1 of the Journal cost the Society \$4,822. Volume 2, which was somewhat larger, using a smaller typeface, cost \$6,812. No doubt our costs for Volume 3 will be similarly large. To date the Journal has been financed by subscriptions augmented by savings which had accrued previously. It is essential that over the next two years we achieve an increase in membership sufficient for subscriptions to cover the cost of the Journal.

Please help to promote ASHA amongst your professional acquaintances and in libraries both here and overseas. It would be of particular assistance if members could notify the Secretary of forthcoming conferences and meetings at which ASHA publications and membership leaflets might be displayed. We would also be happy to supply inspection copies of the Journal to libraries whom you think might, or should, subscribe and to send membership leaflets to organisations with similar interests and aims.

Please support ASHA and the Australian Journal of Historical Archaeology!

THIRD NATIONAL CONFERENCE ON
ENGINEERING
HERITAGE

The University of Adelaide
1-2 Dec. 1986

THE CONFERENCE

The Third National Conference of Engineering Heritage is organised through the National Panel on Engineering Heritage of The Institution of Engineers, Australia. The Conference will be held at the University of Adelaide, 1-2 December 1986.

THEME

Practices and Responsibilities of Engineering Heritage.

AIM

The aim of the Conference is to expose people to various viewpoints of the engineering heritage theme. It aims to clarify responsibilities and focus on those practices which create public interest.

PAPERS

It is expected that the papers offered will particularly address the following questions raised by engineers when heritage is mentioned.

"What are the responsibilities"
"Who has the responsibility"
"When does heritage value start"
"How should heritage be promoted"
"How can the public interest be attracted, held and capitalised upon"
"How should heritage items be displayed"
"How should the practitioners evaluate items"
"What is necessary to ensure the full value of a heritage item if retained for the future"

While formal papers directed to these questions will be given

priority, others addressing the theme will also be welcome. It is envisaged that some papers may lend themselves more to the poster paper format and consideration will be given to this type of presentation.

FURTHER INFORMATION

The final program will be available in July 1986 and will include the Conference Registration Form.

ENQUIRIES

All correspondence relating to the Conference and papers should be addressed to:

The Conference manager
Third National Conference on Engineering Heritage,
The Institution of Engineers, Australia,
11 National Circuit,
BARTON ACT 2600
Telephone (062) 73-3633
Telegrams ENJOAUST CANBERRA

POSITION PAPER - PROVISIONS BY
STATE ABORIGINAL SITES
AUTHORITIES FOR CONSULTATION
BETWEEN ARCHAEOLOGISTS AND
ABORIGINES

At its fourth meeting the National Aboriginal Sites Authorities Committee resolved that the principles set out in the "Position Paper - Provisions by State Aboriginal Sites Authorities for Consultation between Archaeologists and Aborigines" be adopted and forwarded to archaeological organisations throughout Australia.

Copies of the paper are available from ASHA.

Comments on the paper should be directed to:

Chairperson
NASAC
C/- Director,
Aboriginal Sacred
Sites Protection Authority,
PO Box 1890

DARWIN NT 5794

THE SOCIETY OF ARCHITECTURAL
HISTORIANS
AUSTRALIA AND NEW ZEALAND INC.

THIRD CONFERENCE

MELBOURNE
16-17TH MAY, 1986

Main Theme:

CLASSICISM AND ROMANTICISM
ESPECIALLY IN
AUSTRALIA AND NEW ZEALAND

The conference will be hosted by the Department of Architecture and Building, University of Melbourne. Before or after the conference site visits will be arranged. Possibly also, a seminar on the teaching of architectural history will occur. Those interested please telephone Dr. Miles Lewis on (03) 3446402.

Guest keynote speakers are being sought.

A conference of the Art Association of Australia is expected for 17th-19th (inquiries Department of Fine Arts, University of Melbourne). An ICOMOS conference in Victoria will also be close in date.

CALL FOR PAPERS

The principle theme is Classicism and Romanticism, especially in, or related to, Australia and/or New Zealand.

For further details contact:

Miles Lewis,
Dept. of Architecture,
University of Melbourne
PARKVILLE VICTORIA 3052

State Library
of New South Wales Exhibitions

THE MOST USEFUL ART

Architecture in Australia 1788-1985
Current, concluding 2 March, 1986
Mitchell Gallery

Jorn Utzon's original plans for the Sydney Opera House, convict architect Francis Greenway's 1820 designs for the magnificent Government House stables and 300 more original architectural plans, sketchbooks, oil paintings, letters, pattern books, models and drawing instruments are on display in this superb exhibition.

A landmark first major display of Australia's architectural heritage, "the most useful Art" illustrates the story of housing and public and commercial buildings from 1788 first settlement to today.

Exhibits include records recently acquired through the Royal Australian Institute of Architects' pilot collection project based at the State Library of NSW and funded by the Australia Council and the Heritage Council of NSW.

Sponsored by Lend Lease Corporation Ltd.

Exhibition tours are held every Wednesday at 11am and 2pm. Booking essential - phone 230 1517

CHARLES DARWIN AND HMS BEAGLE

4 JANUARY - 2 FEBRUARY, 1986

Charles Darwin's scientific research as naturalist on HMS Beagle's voyage around the world led to the 1859 publication of his revolutionary "Origin of Species".

150 years ago, in January, 1836, HMS Beagle visited Sydney where Darwin disembarked and travelled to Bathurst.

Views of Sydney of the day and Darwin's comments on life in the colony are contained in letters, diaries, sketches and paintings on display.

PUBLIC WORKS DEPARTMENT
HISTORY PROJECT

The Department has initiated a history project designed to facilitate research into the public works dimension of Australian history. Stage 1 of the project is the responsibility of the current Coordinator and involves the following:

- *Research Guide to public works in NSW - a bibliography of published books and articles, unpublished theses, archival material and relevant Departmental records;
- *Workshops on particular topics such as the history of dam construction, early railway operations, history of roads in New South Wales, funding public works, administration, labour history, architectural history, engineering in Australia;
- *Publication of a series of books on aspects of the history of public works in New South Wales;
- *Collection of historical material and artefacts;
- *Assessment of an oral history programme, structured to record the work and experiences of the men and women involved in public works.

If you would like to be included on the mailing list to receive information about the project, or if you have any research material suitable for publication or items for inclusion in the historical collection, please contact

HISTORY PROJECT

COORDINATOR:

Dr. Lenore Coltheart
History Project PWD
15th Floor State Office Block,
Phillip Street, SYDNEY
2000
Telephone: (02) 270 4555

MAILING-LIST OF CONSULTANTS FOR
HISTORIC RESOURCES UNIT

The National Parks and Wildlife Service of New South Wales requires at times the use of consultants to undertake a variety of projects.

The Historic Resources Unit within the Cultural Resources Section is preparing a Mailing List of active consultants within the fields of History, Historical Archaeology, Architecture and Landscape, Engineering or Heritage Conservation. This mailing list will be used by the Service when seeking consultants for projects.

When selecting consultants for projects the Service uses the following procedure -

- 1) Circulate the job advertisement to people on the consultant mailing list and to relevant professional associations.
- 2) Select the successful applicant, conducting interviews if necessary.
- 3) In some cases a consultant may have to be chosen on short notice, in which case the selection will be made by the service from information with the mailing list.

In order to be included on the list consultants should now contact the Service, providing a full and detailed curriculum vitae, descriptions of areas of competence, experience and special expertise. Also of use would be an indication of availability if this is limited by time or locality.

Once the mailing list has been established it will be updated and revised annually. You will be contacted then to provide any additional information for curriculum vitae.

Anyone interested should forward their documents as specified to:
The Director,
National Parks and Wildlife Service,
Attention: The Historian
P.O. Box N189 Grosvenor Street,
Sydney NSW 2000

WA HERITAGE LEGISLATION

The Premier of Western Australia, Mr. Brian Burke, has announced that legislation to create a statutory authority to protect Western Australia's heritage will be introduced into parliament in the Spring session.

The new authority is to be called the WA Heritage Council, and it will have a representative membership of 12.

The Bill will create a Register of places of State Heritage value and will involve State Government funds to an amount matching the Commonwealth's contribution to the WA National Estate Grants Program, currently \$450,000 a year.

SA - AMENDMENTS TO VALUATION AND HERITAGE ACTS

The Minister for Environment and Planning in South Australia, Dr. Don Hopgood, has announced that the Valuation of Land Act is to be amended to enable properties to be valued on the basis of their actual, rather than potential use.

The taxation/rating relief will mainly effect properties in the

City of Adelaide - residential properties being exempt from Land Tax.

Legislation to amend the SA Heritage Act has also been introduced in the State Parliament to provide for:

- * the immediate interim listing of potential State Heritage items
- * the issuing of conservation orders over State Heritage items or potential State Heritage items to control threatening activities

THE CHINESE COMPARATIVE COLLECTION UNIVERSITY OF IDAHO

The Chinese Comparative Collection was established in 1982 at the Laboratory of Anthropology at the University of Idaho with the stated objective of obtaining an actual example, or where that is not possible, a photograph, of every representative object of Chinese manufacture which has been, or is likely to be, found in an archaeological context in the western United States and Canada. The major artifact classes now represented include brown-glazed stonewares, porcelains, opium smoking paraphernalia, medicinal paraphernalia, gambling-related items, and miscellaneous hardware and implements; a few artifacts of Japanese manufacture are also present. The objects in the Collection have been acquired from excavation, purchase, or through donations from interested individuals. Bibliographical materials, such as books and articles, have been purchased or donated to form the nucleus of a reference library emphasizing site reports and artifact identification. Nearly 1000 slides, mostly of sites and artifacts, are available for study. The eventual goal of the Chinese Comparative Collection, now beginning to be realized, is to function as a clearinghouse for persons needing assistance with research on, and identification of, most classes of Chinese artifacts; such persons are brought together with the Chinese Comparative Collection Newsletter, published on a volunteer basis four times a year.

Although the Laboratory of Anthropology provides space to house the Collection, neither the Laboratory nor the University can provide funds for the acquisition of the additional

books and artifacts needed to increase its scope and usefulness. Therefore, we must rely on subscriptions to the Newsletter and on the additional generosity of private individuals and organizations.

To subscribe to the Chinese Comparative Collection Newsletter, please send a check for \$5.00 (4 issues) to:
Priscella Wegars, Editor
Chinese Comp. Coll. Newsletter
Laboratory of Anthropology
University of Idaho
Moscow, Idaho 83843

Back issues of Vol. 1, Nos. 1-3 are still available at \$1.25 each. Please make checks payable to "Laboratory of Anthropology/CCC Newsletter". If you wish to send a donation, please write a separate check payable to "University of Idaho Foundation/Chinese Comparative Collection of the Laboratory of Anthropology".

REGISTER

In order to document the historical aspects of print in Australia, it is proposed that the Australian Printing Historical Society compile an information Register. This would include details of printing records, past and present, as well as equipment within various trade houses or belonging to publishers, manufacturers, suppliers, indeed any company or individual involved in the art of printing.

The Register will eventually become available to members of the society and any individual or association showing suitable reason for access to the Register will be able to avail themselves of its material in due course.

The Register is designed to include all equipment prior to 1945, and records or documents of any period; equipment and machinery after 1945 will be included if considered to be of singular interest - e.g. prototypes of early versions etc. When describing machinery or equipment, please give all details such as manufacturer's name, serial numbers, plate data, etc. Sizes of items (sheet/size printing size. Condition of item/s. Please supply photographs or documentary information if obtainable.

Documents

Any existing archival material (original or copy), file data, ledgers, photographs, work samples etc.

For further information write to The Australian Printing Historical Society, P.O. Box 161, Pyrmont, NSW 2009.

The Australian Printing Historical Society was formed in 1984 and is a Non-profit Incorporated Organisation (NSW). The objects of the society are:

- * To foster interest in the history of printing and its related crafts and skills.
- * To preserve and restore historic printing presses and equipment.
- * To establish the society as the research body for enquiry into Australian printing history.
- * To publish findings relating to printing history in the form of a journal, and to publish items of interest in the form of books, pamphlets, broadsides, portfolios, etc.
- * To hold meetings and arrange lectures relevant to the society.
- * To work with other groups or companies or institutions in establishing permanent and temporary exhibitions for displaying equipment and materials.

ARTISANS OF AUSTRALIA

The Australian Heritage Commission's new film series 'Artisans of Australia' was launched by the Minister for Home Affairs and Environment, Mr. Barry Cohen, at a premiere in Sydney.

The series of four films aims to encourage a revival of the 'dying crafts', particularly in the restoration of Australia's historic buildings. It features the work of some of Australia's leading craftsmen - master stonemason George Proudman, moulder Jack Thomas, stained glass artist Kevin Little and axemen Bill Boyd and Mark Garner.

The films were made by Film Australia during conservation work at National Estate places such as Coolamine Homestead in Kosciuszko National Park, the Sydney Technical College at Ultimo and the Holy Trinity Garrison Church at the Rocks. The one showing the production of iron lace was filmed at Grahame's Foundry at Newtown which has been in operation for more than 70 years.

The films are available on 16mm, VHS or U-matic video cassette from Film Australia, Eton Road, Lindfield NSW 2070 Phone 467 9777 or on loan from State Film Libraries or the Australian Heritage Commission. Commission librarian Ms. Elizabeth Thompson, phone (062) 724536, is handling loan inquiries.

RECENT RESEARCH REPORTS OF THE AUSTRALIAN HERITAGE COMMISSION

- * A report on legislation to protect the national estate in Australia by Jennifer Mora. 1984.
- * The history of Baulkham Hills. Eric Rainbow.
- * The history of Kellyville. Eric Rainbow.
- * The history of Rouse Hill. Eric Rainbow.
- * Let's we forget: a guide to the conservation of war memorials. Compiled by Judith McKay and Richard Allom. 1984.

* Survey of Queensland lighthouses by K.D. Gott. 1984.

* The manned Tasmanian lighthouse: Deal Island, Low head, Cape Bruny, Maatsuyker Island, Swan Island, Eddystone Point by K.D. Gott. 1984.

* The Maria Island conservation report. Prepared by Forward Consultants. 1984

* Tamar Valley industrial heritage: a survey - Miranda Morris-Nunn and G.B. Tassell. 1984.

* Tasmanian building sandstones. Prepared by C. Sharples, D.C. Green, P. Spratt with M. Banks. 1984.

* A future for the past: a discussion paper on the Victorian heritage plan. Victoria National Estate Committee. 1984.

Protecting the Past for the Future. Proceedings of the UNESCO Regional Conference on Historic Places. Sydney, 22-28 May 1983. Australia National Commission for UNESCO. Edited by Max Bourke, Miles Lewis and Bal Saini.

A regional overview on the major issues relating to the preservation of historic places is provided in this publication by conservation specialists from Australia, the People's Republic of China, Fiji, India, Indonesia, Japan, the Republic of Korea, Malaysia, Nepal, New Zealand, Papua New Guinea, the Philippines, Sri Lanka and Thailand.

The specialist areas of documentation, protection, implementation and the summary of these papers and discussion of them are included.

Feature chapters on conservation, ICOMOS and the recommendations of the conference make up 250 pages of valuable information from an informed perspective.

Protecting the Past for the Future is available from your nearest Australian Government Publishing Service bookshop for \$12.60.